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+ 892 +

*Kasturi*  
VOL-02  
SHARARA COLLECTION



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SIMPLICITY IS THE ULTIMATE FORM OF SOPHISTICATION

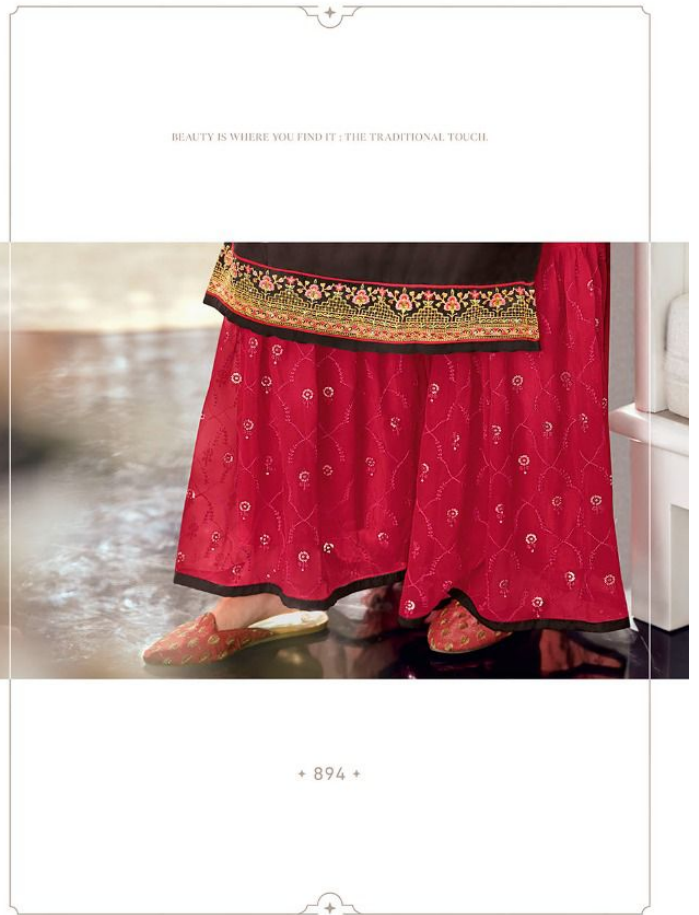
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RETA  
TRENDS











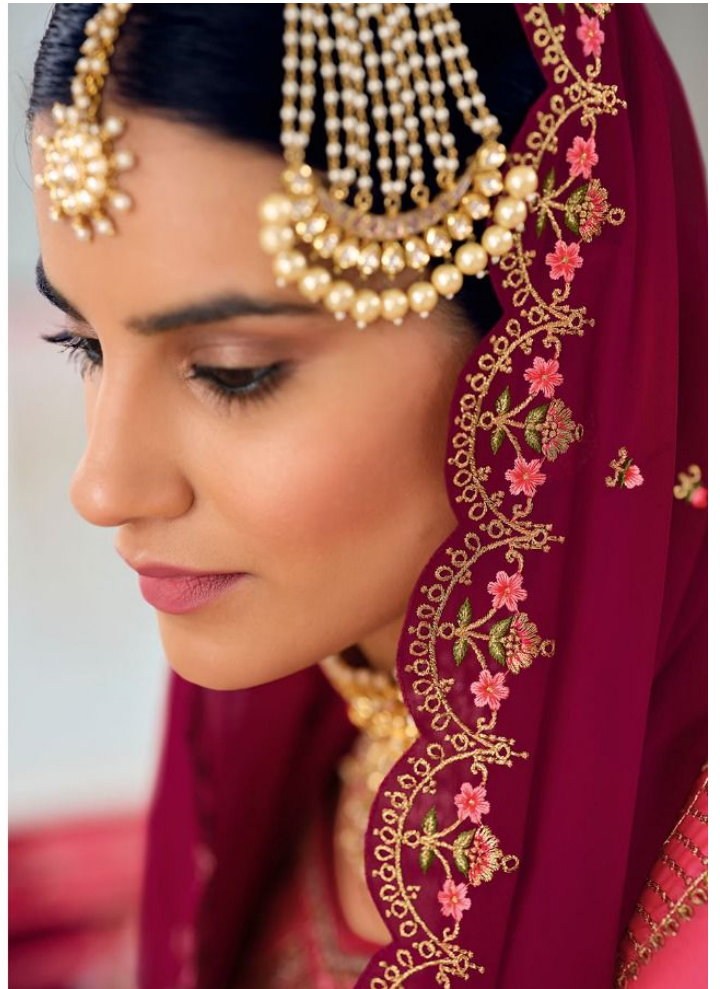
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VOL-02

SHARARA COLLECTION

EVERY CREATION WAS CLASSIC YET VERSATILE WITH  
A MODERN TOUCH GIVEN EVEN THE MOST TRADITIONAL GARMENT WHILE  
NOT LOSE ITS RICHNESS OF EMBROIDERY, DETAILING & TEXTURES



+ 892 +  
EVERYTHING IS POSSIBLE WITH LITTLE PINK



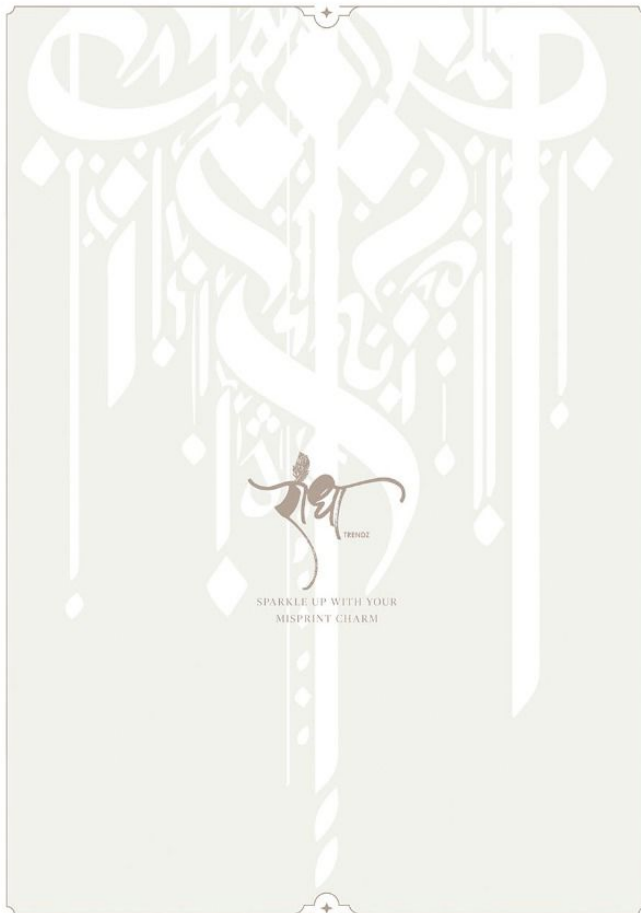


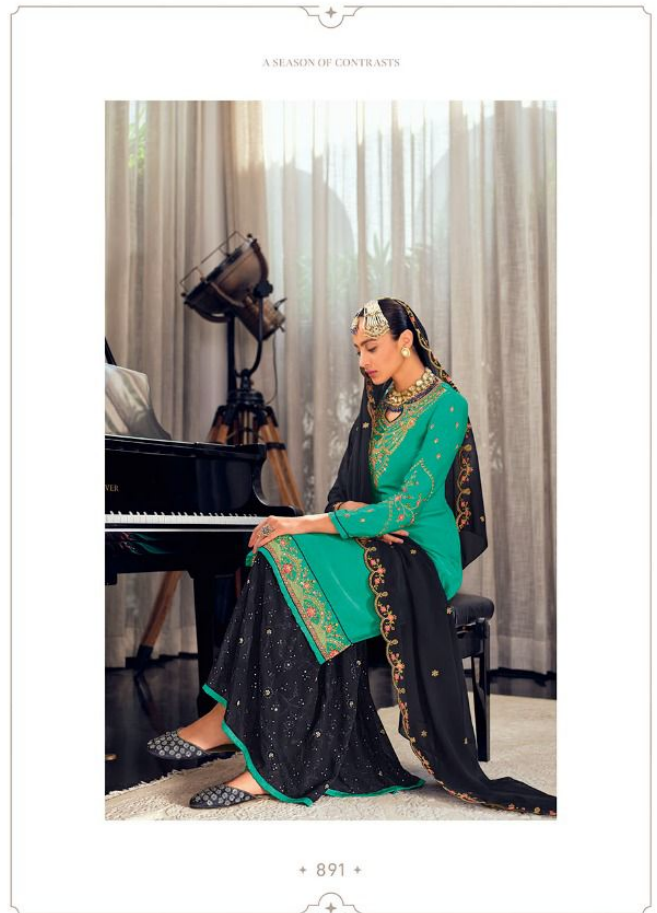


BE YOUR OWN KIND OF BEAUTIFUL.

Three close-up photographs showcasing the intricate details of the outfit. The top-left image shows the maroon dupatta with its gold-embroidered border and a small white letter 'T' on the fabric. The top-right image is a close-up of the pink tunic's neckline, highlighting the dense gold and pink floral embroidery. The bottom image shows the hem of the maroon skirt, featuring a wide gold-embroidered border and small gold motifs scattered across the fabric. The woman is wearing maroon flat shoes with gold patterns.

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#### FABRIC DETAILS

**TOP-** Georgette satin with kashmiri embroidery work

**BOTTOM-** Stitched georgette sharara with heavy embroidery work

**INNER-** Dull santoon

**DUPATTA-** Georgette with heavy embroidery work

ADRA  
DESIGNER





\* 891 \*

BE THE BEST MUSIC TO YOUR ATTIRE.

