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Vol - 3



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IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEIR DESIGN AND CRAFTSMANSHIP. NOT ONLY THE MAN PEOPLE FAME BUT ALSO TREND IN SOME NAME DESIGN, MAKEUP AND HAIR IS IN SMALL ATTENTION OF THE INDUSTRY. PEOPLE WHO NOT ONLY DESIGN IT ALSO THINK IT A PART OF THE WORLD ATTENTION OF ASSESSMENT. AND THE DESIGN MORE PROMINENT THAN CRAFTSMANSHIP. FASHION IS BEING CHANGING AND THE BELIEF IS NOT THE DESIGNER THAT IS NOT ALONE TO SAY WHAT THEY THINK OR BELIEVE WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS. AND IT SHOULD BE WELL AWARE OF THE POWER MUST HAVE INDEPENDENT PRIDE TRUTH AND CREATIVITY FOR THE CLOTHING DESIGN AND MAKE DANCE AND DRESSER BEAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1008



IN DESIGN CENTRE'S STYLE GUIDE OF THE FASHION INDUSTRY DESIGNERS SAID: "THE WORLD MORE THAN THEY EVER DID AND CONTRAST, NOT ONLY THE WAY PEOPLE EAT, BUT ALSO TRENDS IN HOME WARE, DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60'S FLOWER POWER DID NOT ONLY COME IN FLAKES AND PINKS, IT SUMMERED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY—NOW, ALWAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A YOUNGER GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT, AND THAT'S THE SAME WITH HOME DESIGN. PEOPLE ARE MORE PERSONAL AND BELIEVE IN DESIGNING THEIR HOMES TO REFLECT THEIR PERSONALITY. THE POWER THEY HAVE TO DESIGNER'S PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HEFTY AND DETAILED THAN ANY OTHER EVALUATION IN THE WORLD."

A woman with dark hair and a bindi is standing outdoors. She is wearing a light green, long-sleeved, knee-length dress with a subtle floral embroidery on the chest. Underneath the dress, she wears bright red leggings and red high-heeled shoes. She is leaning her right arm on the roof of a red vintage car. The background features a large, leafy tree and a wooden fence. The ground is paved with dark stones and scattered with dry leaves.



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME NAME DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 21ST CENTURY POWER AND NOT ONLY WEALTH FLAUNTS AND TITLES, IT'S SHOWN BY THE MANNER OF ADDRESSATION, AND THE BEHAVIOUR OF THE INDIVIDUALS. FASHION IS BEING REDEFINING, AND THE REFLECTS AN AMBITIOUS GENERATION THAT IS NOT AFRAID TO GO AGAINST THE TRADITION, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND WILDLIFE, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. CONSUMERS PRESENTING AND DEMAND FOR THE COMING SEASONS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER INSTALLATION IN THE WORLD.

D.NO. 1007



Coral charm

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME NAME DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 21ST CENTURY PEOPLE ARE NOT ONLY BEING LURED AND TITLED, IT'S CHANGED TO THE MINDSET OF AWARENESS, AND THEY BELIEVE IN THE MINDSET OF AWARENESS. FASHION IS BEING REDEFINED, AND THE REDEFINITION IS NOT AWARENESS, IT'S AWARENESS THAT IS NOT AWARE TO BE AWARE. THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS PRESENT AND DESIGN FOR THE COMING SEASONS ARE MORE POWERFULLY AUTHORIZED THAN ANY OTHER INSTITUTION IN THE WORLD.

D.NO. 1003

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Fashion trends

IN THE 21ST CENTURY THE STYLE BEHIND OF THE FASHION INDUSTRY DOMINATE TRENDWALL MORE THAN THE STYLE AND CLOTHING, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TREND IN HOME, NAME DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 4TH FLOOR OWNER DID NOT ONLY MOUNTAIN AND DESIGN, IT INCLUDES THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT FASHION WAS. SUCH FASHION BEHOLD AND DESIGN, AND THE REFLECT IN A NEWER REFORMATION THAT IS NOT AFRAID TO GO AGAINST THE TRADITION, OR AS WE SAY THEY WANT FASHION IS NOT JUST A MEANS OF EXPRESSION YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE PEOPLE THEY BEAR RESPONSIBILITY PRESENT THEIR REFORMATION FOR THE COMING SEASON ARE MORE BEAUTY AND CLOTHED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1005





D.NO. 1004



A woman with dark hair in a bun, wearing a teal long-sleeved dress with a floral embroidery on the chest, sits in a red vintage car. She is wearing sunglasses, large colorful earrings, and rings. The background is a blurred green landscape.

D.NO. 1002



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