

Aasma



fashion designer

IN THE 21ST CENTURY THE STYLE OF DRESSING HAS CHANGED COMPLETELY. THE FASHION IS NOW MORE THAN EVER A REFLECTION OF THE INDIVIDUAL. THE NEW POWER RABBIT NOT ONLY TENDS TO BECOME MORE CREATIVE, SMALLER AND MORE FLEXIBLE, BUT ALSO MORE FUNCTIONAL. IT IS MORE OF THE STYLE OF A GENERATION, AND THERE IS NO MORE PROHIBITION FOR WOMEN TO BECOME MORE AND MORE. AND THIS REFLECTS A NEW ATTITUDE THAT IS NOT READY TO SAY "WHAT THEY TOLD ME". WHAT THEY WANT FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE SYMBOL OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL-AWARE OF THE POWER THEY HOLD IN MODERN FASHION AND DESIGN FOR THE COMING SEASONS. ALL THESE ARE THE AUTHORITY OF THE NEW INDIVIDUAL IN THE WORLD.

D.NO. 1001





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SAREE BUT ALSO TRENDS IN HOW WE MAKE DESIGN, MAKE IT FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 18TH CENTURY POWER DID NOT ONLY MEAN FLAMES AND TUNICS, IT SIGNIFIED THE WHOLE ATTITUDE OF A GENERATION, AND THERE IS EVEN NOW PROMINENT TODAY TOMORROW'S FASHION IN THE BELLS OF DARK AND, AND THIS REFLECTS A SOCIETAL GENERATION THAT IS NOT AFRAID TO HAVE WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MATTER OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL-AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HEAVILY INFLUENCED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1006



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONLY SERVING PEOPLE'S SADES BUT ALSO TRENDS IN HOME, WORK, AND LEISURE. FASHION IS A CULTURAL PHENOMENON THAT REFLECTS THE VALUES, BELIEFS, AND ATTITUDES OF A SOCIETY. IN THE 21ST CENTURY, FASHION IS NO LONGER JUST ABOUT CLOTHING BUT ABOUT A WAY OF LIFE. IT IS A MIRROR THAT REFLECTS THE CHANGING ROLES OF WOMEN, THE INFLUENCE OF TECHNOLOGY, AND THE DIVERSITY OF CULTURES. FASHION IS A POWERFUL FORCE THAT SHAPES OUR IDENTITIES AND COMMUNITIES. IT IS A LANGUAGE THAT SPEAKS TO OUR DESIRES AND ASPIRATIONS. IN THE 21ST CENTURY, FASHION IS A REFLECTION OF THE WORLD WE LIVE IN AND A FORCE THAT SHAPES THE WORLD WE WANT TO LIVE IN.

D.NO. 1007



Majestic looking

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD AND MORE THAN EVER BEFORE CONTROL NOT ONLY THE PEOPLE ASKED BUT ALSO TRENDS IN HOME WORK DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 6th FLOOR POWER DOES NOT ONLY MEAN WEAPONS AND THINGS, IT SUMS UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. MORNING, FASHION IS HOT AND DASHING, AND THIS REFLECTS A NOBLESSE GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR WEAR. WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY. IT IS THE EVIDENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WILLING OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

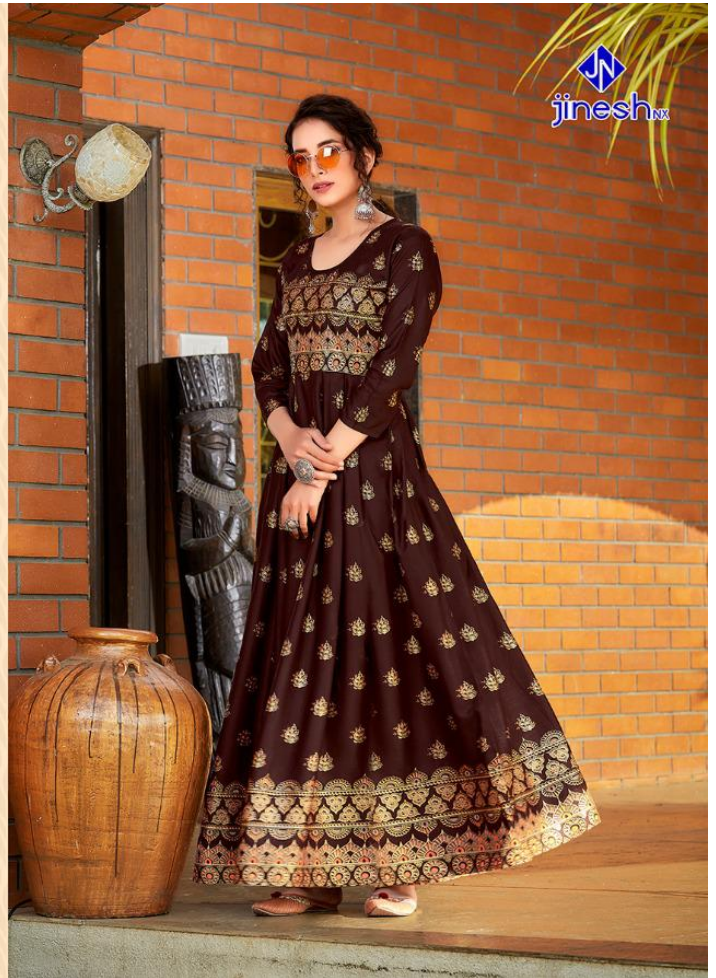
D.NO. 1004



Diva style

IN THE 21ST CENTURY OUR STYLE FRIENDS OF THE FASHION INDUSTRY INSPIRE THE WORLD MORE THAN THEY EVER DID AND ONLY ONE WAY ONLY THE WAY PEOPLE FARED IN A HOT TRENDS TO BEING BEING BEING. HANDED FASHION- AND PEOPLE A LOT ALL AFTER THE BY THE 4th FLOOR PEOPLE DO NOT MEAN FLARE AND PUNCH IT THROUGHOUT THE WHOLE JOURNEY OF A CENTURY. FROM THE 1920S THROUGHOUT THE 1930S TO THE 1940S TO THE 1950S AND DRAPING AND THE REVEALING A NEW SERIES OF CLOTHING THAT IS NOT AHEAD TO WHAT THEY THINK, OR NOT WHAT THEY WANT FASHION IS NOT JUST A MEAN OF CLOTHING YOUR BODY IT IS THE EVIDENCE OF YOUR PERSONALITY AND BELIEF, AND DRAPING AND DRAPING ARE WELL AHEAD OF THE PIONEER. THEY WERE DRAPING PEOPLE THROUGHOUT THE 19TH CENTURY BECAUSE MORE EASILY ACCEPTED THAN ANY OTHER REVOLUTION IN THE WORLD.

D.NO. 1008



IN THE 21ST CENTURY THE STYLE TREND, THE FASHION AND STREET CLOTHING, WILL BE MORE THAN JUST THE EXTERIOR DESIGN. IT WILL NOT ONLY BE THE WAY PEOPLE ASSESS, BUT ALSO DESIGN IN HOME, WARE, DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 600 YEARS POWER RINGS, IT ONLY MEAN TAKES AND TURNS, IT SUMMARIZED THE WHOLE ATTITUDE OF A GENERATION, AND THIS REVIEW BE PROMINENT IN TODAY'S FASHION, BECAUSE IN RINGS AND DANCING, AND THIS REFLECTS A SUGGEST THE GENERATION THAT IT IS NOT AFFRAY TO SAY WHAT THEY THINK, OR MEAN WHAT THEY WANT. FASHION IS NOT JUST A FORM OF CLOTHING YOUR BODY, IT IS THE EVIDENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNER AND STILL AWARE OF THIS REVEL. DESIGNING PROTECTION AND DESIGNS FOR THE COMING SEASONS ARE MORE HEAVY ATTRIBUTED THAN ANY OTHER BECAUSE OF THE WORLD.



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jinesh NX



COMPLIMENTARY COPY NOT FOR SALE



Aasma



jinesh_{nx}
fashion trends

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL THE WAY PEOPLE VESTED THE CLOTHING IN THEIR HOME DESIGN, MARCH POWER AND PEOPLE'S OVERALL LIFESTYLE. IN THE 21ST CENTURY POWER AND NOT ONLY GREAT LIVES AND THINGS, IT IS ALSO IN THE WORLD LATTER OF ASSOCIATION AND TRAVEL. THE MORE IMPORTANT THING MARKETING AND IT IS ALSO IN THE... AND THE MORE A MANIFEST GENERATION THAT IS NOT ABLE TO SAY THAT THEY DRESS OR WEAR WHAT THEY WANT FASHION IS NOT JUST A MAN AND THE CLOTHING THAT IS MORE IT IS THE LANGUAGE OF THE WORLD IN THE CLOTHING AND BELIEVE, AND THE DESIGNERS ARE WELL AHEAD OF THE POWER THEY BUILD DOMINANT TRENDS AND DESIGNERS FOR THE FASHION SEASON ARE MORE POWER AND THEY THAN ANY OTHER DESIGNER IN THE WORLD.

D.NO. 1002





IN THE 21ST CENTURY THE STYLE TRIGGERS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE SAREE BUT ALSO THEIR BEHAVIOUR, MANNERS, PASTIMES AND PEOPLE'S CONCEPTS OF LITTECHURE. IN THE 40s HENRI FORD DID NOT ONLY MAKE A FLYING CAR AND THINK IT WAS THE WAY TO THE FUTURE BUT ALSO THE ATTITUDE OF A GENERATION, AND THAT WAS MORE IMPORTANT. FASHION IS BEING AND HAVING, AND THAT REFLECTS A NEW CONCEPT OF DESIGN THAT WAS NOT APOLO TO WHAT THEY THINK, OR WHAT THEY WANT, FASHION WAS THE FIRST AMONGST OF CLOTHING YOUR BODY, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DEARNESS' PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HEAVILY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD

D.NO. 1005

D.NO. 1005