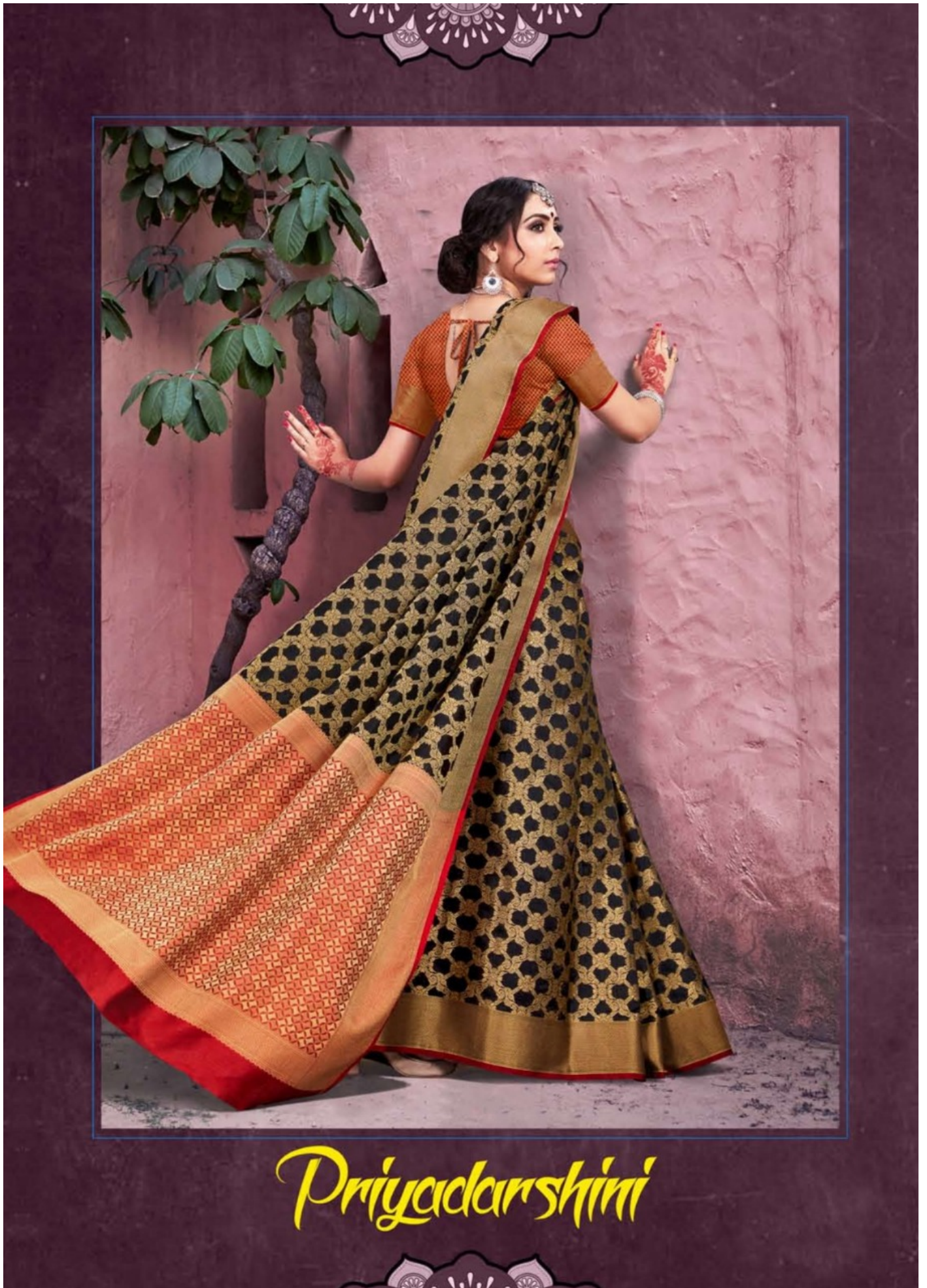




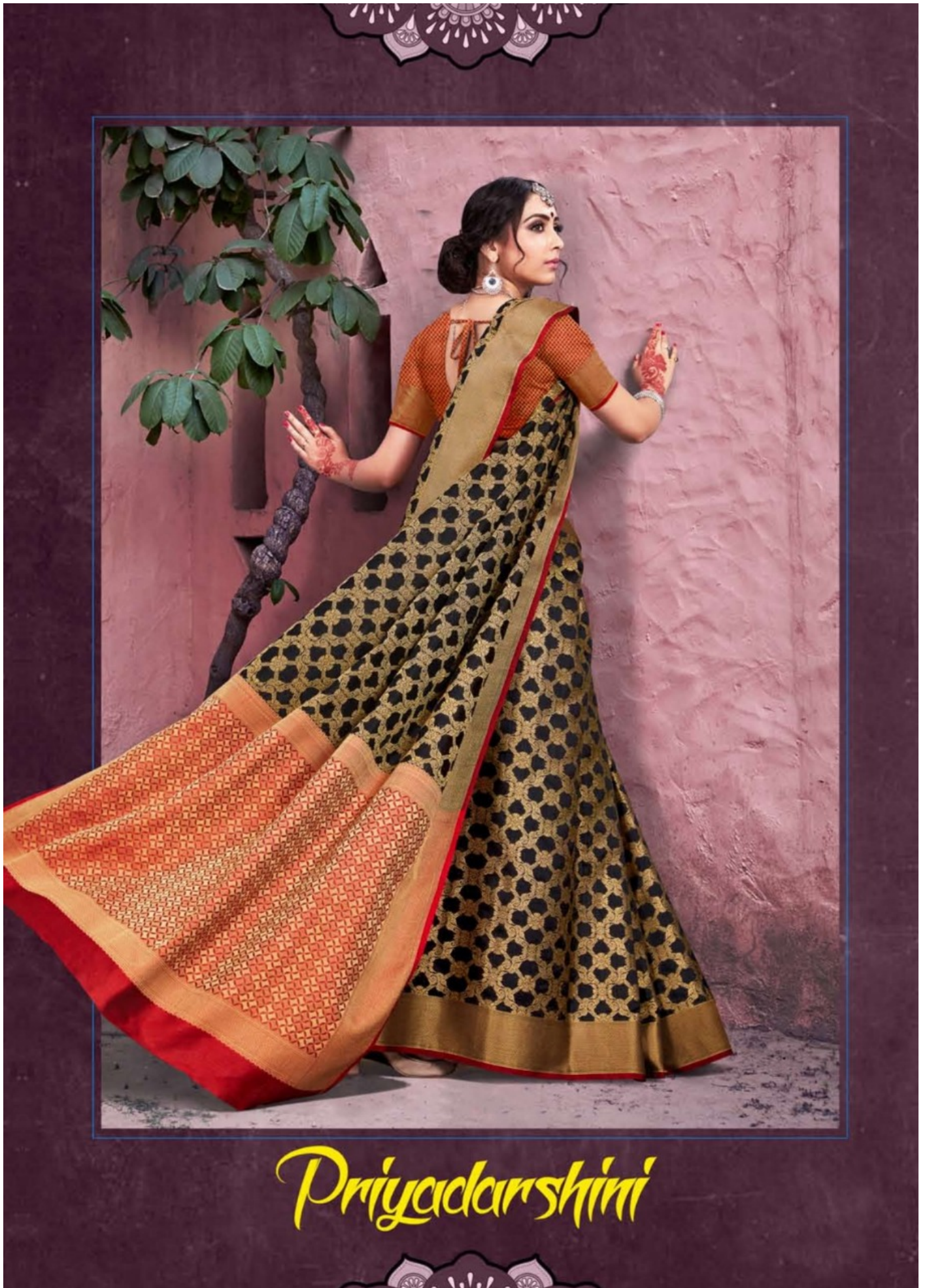
Priyadarshini



THE SAREE IS ONE OF THE MOST BEAUTIFUL AND SACRED
OF WEARS OF INDIA. IT'S A WEAR OF TRADITION, CULTURE,
RESPECTING THE VALUES OF NATURE AND OF HUMAN CULTURE.



1004



Priyadarshini



WOMEN, GROWING FROM STRENGTH OF THE EARTH
 EMPOWERED THROUGH KNOWLEDGE AND SKILL IN UNDERWEAR
 CAPTURING THE BEAUTY, STYLE AND RESISTANCE CHARACTERS
 THE UNDERWEAR BEAUTY, READY TO WEAR DRESS





FOR THE BEST TO REAPPEAR, A TOWN AND COUNTRY FIRST AGONY
RECOVERING REPAIRS THE TOWN AFTER THEY GATHER UP
THE CATCH OF REGENERATION, FOR OUR KNOWLEDGE OF ORIGIN,
RECOVERING OUR CREATIVITY, OUR VISION, THAT AND AGONY



1003





THE SAREE IS ONE OF THE MOST BEAUTIFUL AND SACRED
 OF THE WEAR OF INDIA. IT IS A SYMBOL OF PURITY AND
 RESPECT. THE SAREE IS A WEAVE OF TRADITION AND CULTURE.



1006



CONSIDERING PERFECT BALANCE THE SCHEME OF COMPOSITION OF
OF FORMATION, INSUBORDINATION OF THE SCHEME
CONSIDERING ELEMENTS OF FORMATION, IN THE SCHEME
PATTERN A RELEVANT SCHEME





WHILE GROWING FROM PARTS OF US THAT
 DOWNED TRADITION, THERE IS NO NEED TO ABANDON
 CRAFTSMANSHIP THE BELOVED WITH ITS HISTORICAL PATTERN
 THE UNBROKEN BEAUTY BECOMES OURS TO USE



1001



THE AGNI IS ONE OF THE RARE, OVER-SACRED AND ANGLES,
ITS SPREADS OF SPIRITUALITY, MYSTICISM, EXUBERANT, AURA,
ENVELOPING THE FOLDS OF NATURE, OWNED BY INDIAN CULTURE.



1002



D.No. 1001

D.No. 1002

D.No. 1003

D.No. 1004

D.No. 1005

D.No. 1006

D.No. 1007

D.No. 1008