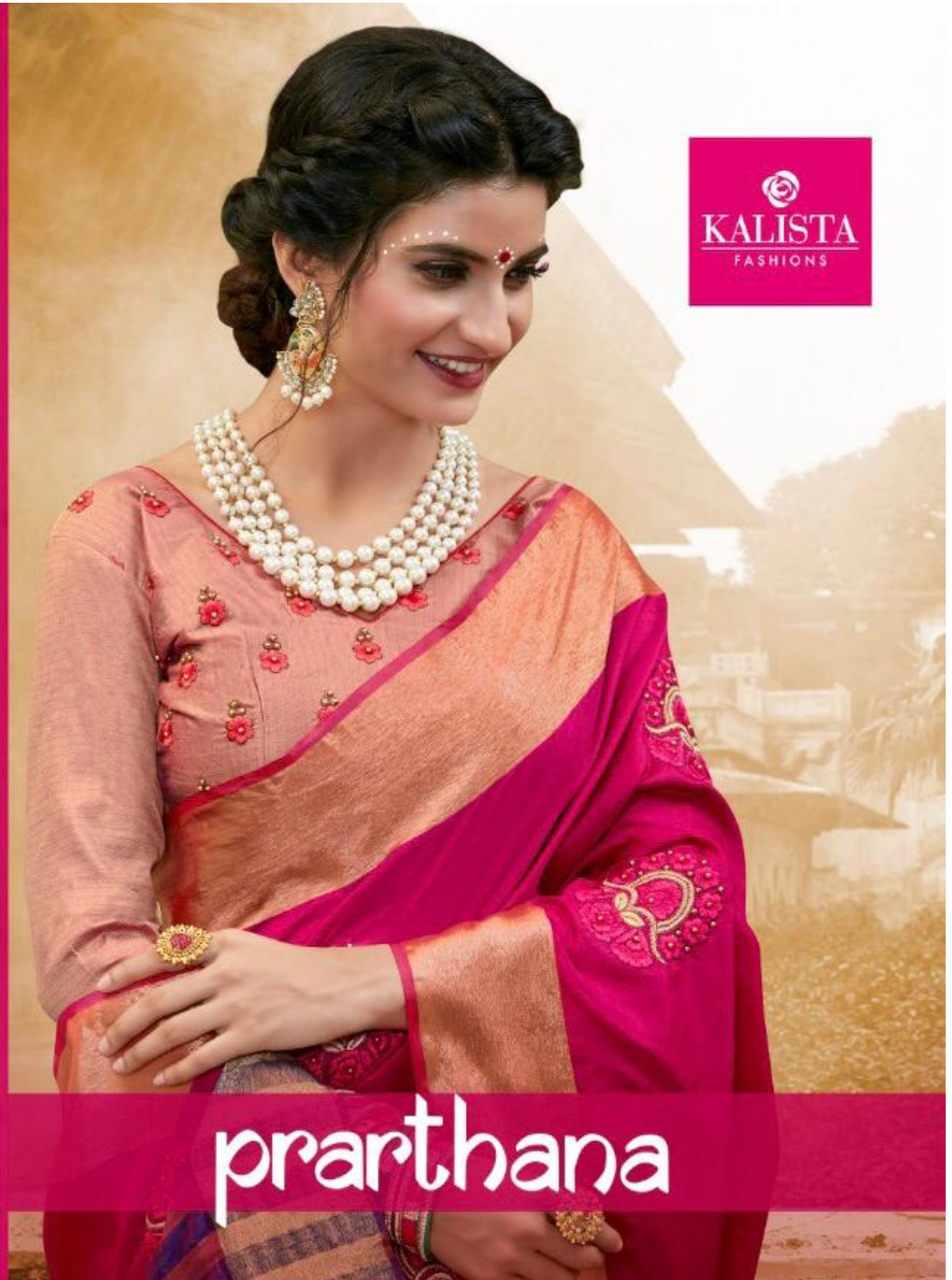




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KALISTA
FASHIONS

1927



1926

1927



1928

1929



1930

1931



1932

1933



SHE HAD NO NEED TO SAY ANYTHING. HER EXPRESSIONS
AND GESTURES SAID EVERYTHING. SHE DOES NOT GO FOR ANY OTHER
COLOR THAN THIS. SHE KNOWS THE COLOR AS WELL AS THE SAREE. HER
EXPRESSIONS SAY HOW SHE FEELS ABOUT THIS AND HOW SHE DOES NOT
WANT TO BE AND BRAG ABOUT EVERYTHING. SHE IS NOT ARROGANT. SHE
IS A WOMAN OF SPACE. THERE IS A DIFFERENCE BETWEEN
Pride and Dignity. SHE KNOWS THE DIFFERENCE. SHE SPEAKS LAST.
SHE SPEAKS ELEGANTLY.













KALISTA
FASHIONS

LIVING FOR
OTHERS

BEYOND DREAMS, THERE ARE TWO CITIES IN INDIA. THE ONE YOU COME FROM AND THE ONE YOU DREAM OF. THE WORLD
WANTS THEM TO STAY IN THE ONE YOU COME FROM AND NOT THE ONE YOU DREAM OF.
AND THERE IS ALWAYS ONE MORE CITY IN THE HEART OF THE INDIAN WOMAN.
AND THERE IS ALWAYS ONE MORE CITY IN THE HEART OF THE INDIAN WOMAN.





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