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FASHION

FORWARD

840
STYLING
IDEAS

CAREER
MOVES
next and later

AGE SMART
What to do now,

SUBSTANCE
AND STYLE
YOUR MOST
EMPOWERED
AUTUMN
WARDROBE EVER

SOMEONE
LIKE YOU

THE RISE
OF THE
INSTABODY
HAVE WE GONE
TOO FAR?

MASABA



Queen of Pose

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Wearing a traditional cinched waist, Roelle Jean, 200, High fashion show Irish dancing the catwalk. It was with such and dexterity that, if anyone didn't already know and love her now. Suddenly she wasn't just the term 'Coco moment' immed followed. It was a fashion moment. The previous year had been the relative newcomer, who'd started in campaigns for Chris Chanel, [Yves] Saint Laurent, Zac Posen and Dolce & Gabbar also become a runway staple was for the likes of Marc Jacobs, Chi Lacroix and Emanuel Ungaro. But it was the Gaultier show that propelled the fast-footed pro dancer hearts and brought her back was discovered at an Irish tion," she tells HFM, her ultra-modern newly e, 30 minutes north of with my friends and this e and said, "Have you idelling?" We started it was a joke. We e gorgeous, beautiful lanky 14-year-old e competition," r, a pregnant Coco and and manager h painter and their two-year-old couple first met at urs ago. "A few ook me to James's We remained a few years before about how we relationship tells us candidly.

BOLD AMBITION

When two fashion buyers realised their friends loved their vintage fair finds, but didn't have the time to source them, they launched Rixo. No longer just a fashion pack favourite, the label is enjoying sell-out success...

London College of Fashion graduates Henrietta Rix, 26, and Orlagh McCloskey, 28, quit their jobs as buyers at Asos in 2015 and four months later Rixo was born. "That summer we spent every single day stalking fashion editors, showing them our samples," Henrietta tells EFM when we meet the duo at their small mens headquarters in south-west London. The skirts, dresses and tops made from high-quality hand-painted silks became an instant hit with fashion insiders. "At first it was a bit frustrating because people thought we were two well-connected west London girls that knew everyone in the fashion industry," Henrietta continues. "But that's wasn't the case, we didn't know any press - my dad sells cars (in Cheshire) and Orlagh's works in construction (in Northern Ireland)."

Henrietta and Orlagh's vision was to produce vintage-inspired, boldly printed pieces with affordable price points. "We just saw a gap in the market," she says of the label now stocked in Selfridges and Net-a-porter. "We would always wear things from vintage fairs, and our friends would love our outfits when we showed them up. They just wouldn't necessarily be interested in the rummage, whereas we loved that."

The best friends are both tall, with long blonde hair and are currently, um, both wearing braces. "We got braces together as well," they say in unison, before erupting in laughter at the irony that they do everything together.

"You always wanted them didn't you Orlagh?" Henrietta says of her friend and business partner.

"We only need to wear them for about three months," Orlagh adds of their white train tracks, which become fully visible when they laugh.

The duo's excitement of launching their own fashion label a couple of years ago hasn't subsided and they have thrown everything into brand Rixo. "You really have to persevere. We loved and loved it for the first two years. We didn't really socialise, we weren't out [partying] all the time. It developed quite quickly but it was happening naturally," Orlagh tells us in a soft Irish accent.

Luckily, right from the start the entrepreneurial pair had plenty of family and friends willing to sample the goods. "The girls from our university are obsessed by it, six of our friends went to France this summer and all of them went out wearing Rixo. They looked gorgeous," says Henrietta.

"Also, I have four older brothers and all their wives are in love with the label. My sister-in-law says the men love it just as much as them."

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Maitreya, F&W favourite Olivia Palermo and tennis ace Serena Williams). The Bahrein-born, British-raised, NY-based Indian designer is responsible for the svelte white "sashband" shirt Meghan wore with dipped Mother Denim jeans, when she accompanied Britain's most eligible bachelor to the iconic dinner in Toronto – the couple's first official outing.

The outfit was just one example of her casual preppy look, which favours basic shirts, tees and luxury knitwear, as well as classic, understated yet natural monochromatic and tonal colour palettes.

Misha, who some anticipate will design the bride's wedding dress (although our money is on Erdem, Ralph & Russo or Roland Mouret), is also rumoured to be the link between the newly engaged pair. Her ex-husband, Old Etonian Alexander Galkas, is a close friend of Princess Eugenie who has a history of stepping in to play matchmaker for her older cousin Harry.

British designer Kate Halpin of bridalwear brand Halpinny London predicts Meghan will wear something simple when she and Prince

Harry tie the knot in May. "The lace detail will be in the veil. I think a side bustle, off-the-shoulder neckline would frame her beautiful face and show off her collarbones," says the designer, who creates wedding gowns for former regulars and has dressed Kate Moss and Rihanna. "She could have a huge detachable train so it turns into more of a sleek dress for the evening," she adds.



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SHARP
FOCUS

EAR - TO - EAR



I'm excited to share my first issue as IFM editor. This month it's all about fresh starts. Our cover star Millie Mackintosh has certainly had something of a reinvention, now a successful businesswoman at the helm of her own fashion label, she's found her true passion in work and love. We catch up with Johnny Coca, the designer responsible for reinventing Mulberry, and chat about how he's winning bag fans back and re-booting the Bayswater. When it comes to beauty, our backstage trends special will inspire you to rethink your look and give your skin a serious spring glow. Our aim is to always bring you the freshest edit of fashion and beauty, new ideas and practical style tips. Let us know what you think!



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**'MY MUM
HAS REALLY
GOOD STYLE
– GROWING
UP I'D SIT AND
PLAY WITH
HER CLOTHES
FOR HOURS'**

Fashion is in Millie's genealogy: "My mum has really good style – growing up I'd sit and play with her clothes for hours," she reminisces. "She reminded me at the weekend that I used to dress up in her Versace skirts. She said she'd heard that Versace was having a massive comeback, but said she wants to keep her collection. I was like, 'Come on mum, pass it on!'" she laughs. "And my granmies too, they were both really glam. If one of them was looking after me when I was a child, I'd watch them getting ready to go out and ask them to talk me through their wardrobes and tell me when they wore this or that." It's no surprise then that Millie named one her coats the Felicity after one of her granmies, later posting a pic on

Instagram of her wearing the leopard-print design. (Incidentally it received 22.2k likes.) Keeping it in the family, her sister Alice, who works in property in Yorkshire, is someone Millie goes to for advice when designing collections.

"I really want my sister's opinion on things that I make and I love to see what she thinks. She gets really excited when a new collection comes out," she tells us proudly.

Like younger sisters generally do, did Alice steal clothes from Millie when they were growing up? "Well, I've rarely stolen hers," she laughs. "No, we get on really well, so it was always the thing of me giving her hand-me-downs. Now when she visits me she comes with an empty case."

Millie reminisces about her early attempts at fashion design. "I used to make dresses out of silk scarves on my sewing machine and give them to friends as presents – and I used to sell them, too. We'd actually go out wearing them. I found one the other day – I'd forgotten how small they were. They were tiny scraps of fabric. We had fun, but looking back, I remember women on the street saying, 'Have you forgotten your coat?'"

So nowadays, where does she start with a collection? "I'm not great at drawing but I have an amazing designer I work with who can totally see my vision."



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NEW ZEALAND FASHION QUARTERLY

ON HER FEMALE MUSES

"Much of our work, in ready-to-wear and beyond, has been inspired by strong female artists and women. Consider points of view: Amelia Earhart, Ally Sheedy in *The Breakfast Club*, Vietnamese suffragettes and postmodern and eccentric garden. Sophie from *Sophisticated* and *Star of the Spanish Civil War*. Beyond more. What these people have in common is their forward thinking, individual art of adventure and a point of view looks forward."

ON THE WOMEN WHO INSPIRE

"When you're in a creative field, no barrier between personal and things that inspire our personally the same. So, all of the above was more, inspire me. Just a few was with Leo Miller's son, Anthony I family home. Looking through tea in her kitchen, morning tea on her sunglasses and teaching Anthony was pretty thrilling as I photography and general music to the art. It girl, never the it girl."

ON THE KAREN WALKER BRA

"I recently worked with one of the Pyrrha Sore, who was one of the dance with the Ballets Russes. A piano beautifully every day, do practice, and has an intimate go through in everything she does. I'm interested in working with people capture this sort of strength and."

ON THE SUBJECTIVE INTERPRETATION AND FEMINISM

"Well, everything's subjective in consumer you have a point of view. 'Feminist fashion' means free be."

ON TRUMP, GENDER EQUALITY

"I think a post on our Instagram protestor holding a placard read have to protest this shit. I think become extreme, brands, as well a stand and not sit on the side."



typically team these with a turtle-neck black blazer or a long, camel coat, and a tan from Atlanta (it's very rare that I go back to work). I also recently jumped into belt handbags, although unlike my ones currently doing the rounds, mine are down to this aesthetic? A big part of it is my mum from the time when she was a teen. She used to work in advertising and had so glamorous. And it's an aesthetic I made in. I don't need to think about it. The runway look you were replicating and you used to recreate it. Gracey go full look is bookish and awkward, with people sleep robes due to the spiky gloves, clothing points and bright colors. I the aesthetic with a vintage floral print, a, emerald green pleated skirt, and ballet with grey socks. I am connected with her, glasses, and my Gracey belt which was my safety blanket on the day.

how your new look affected your day on dressed for the day. I would typically second thought to how I look, but on this all I could think about. I found myself not speak up in meetings because I was self-conscious, and that was spinning.

others react? Three colleagues that I sit single day completely failed to recognize I was not getting a coffee – they walked me and didn't even realize I was there! popular reaction was just to laugh at me: one struggle with it so many different. I would never normally wear together, I was and completely out of my comfort zone. definitely a baptism by fire!

you learn about yourself? I learnt that I like, and I think that's a good thing. My boys been very instructive – I never have kids, it when I'm getting dressed in the morning said that, I learnt that trying new makes you look at the world from a angle, and that's extremely important to me. It was also interesting to see how I was treated when I looked different.

opinion from this runway look going didn't really enjoy the styling this was, I am moments of my outfit would be really cool in my own way. I would love to wear the bits, and I would also enjoy the skirt – in color – if I could put it with a thin, it. It turns out pleated skirts aren't as bad as my eye on one from Kate Schuesser's

Renaissance



Girl



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D.NO.29140



D.NO.29141



D.NO.29142



D.NO.29143



D.NO.29144



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