



KANIKA

Delisha

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3003



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3004



DRAMA IN DESIGN



Sometimes I put on a sai kurta, and dress in old clothes, get out on the streets and beg for quarters. In effect, to follow, not to force the public inclination; to give a direction, a form, a technical dress, not a specific sensation, to the general sense of the community, is the true end of legislation.

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HOW
CAN YOU
RUN
WHEN THEY ARE
IN YOUR
HEAD






3002

Style

Celebrate

Turn every head your way as you scroll across in an outfit from the new Indian dress collection. Celebrate your classy side with this perfect concoction of chic style.

A close-up fashion catalog image of a woman from the waist up, wearing the same maroon kurta and floral dupatta as in the full-length image. She is looking directly at the camera with a slight smile. The background is the same teal color with leaf patterns. The image is framed by a thin white border.



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WITHOUT
HARD
WORK
NOTHING
GROWS
sensitivity

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3008



3001



3002



3003



3004



3005



3006



3007



3008

IMPRESS OF GLAMOUR



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THE MOST
STUNNING
OF
BEAUTY



TREND SETTING



EXOTICA

Exotic and elegant, like
no other, these are
beautifully crafted and
elegantly designed, these
are just enough to com-
plete your wardrobe.

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