

A woman is the central figure, wearing a vibrant red saree with a gold border and a subtle floral pattern. She is adorned with traditional Indian jewelry, including a large, ornate necklace with green and gold elements, a matching earring, a headband with a central gemstone, and bangles on both wrists. Her hair is pulled back, and she has a serene expression. The background is a warm, golden-yellow wall with a repeating floral motif. The overall lighting is soft and warm, creating a rich, golden glow.

The FABRICA

Sailaja

Modal Cotton Weaving

A woman is the central figure, wearing a vibrant red saree with a gold border and a subtle floral pattern. She is adorned with traditional Indian jewelry, including a large, ornate necklace with green and gold elements, a matching earring, a headband with a central gem, and bangles on both wrists. Her hair is pulled back, and she has a serene expression. The background is a warm, golden-yellow wall with a repeating floral motif. The overall lighting is soft and warm, creating a rich, textured feel.

The FABRICA

Sailaja

Modal Cotton Weaving



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.



A woman is seated in a traditional Indian setting, wearing a teal saree with a gold border and intricate patterns. She is adorned with a gold headband, a large gold necklace, and a matching earring. The background features a warm, golden light, a patterned lamp, and framed artwork. The text 'The FABRICA' is prominently displayed at the top, with 'Modal Cotton Weaving' written below it in a cursive font.

The FABRICA

Modal Cotton Weaving

IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.





The FABRICA

Modal Cotton Weaving

11003





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.









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The FABRICA

Modal Cotton Weaving

11002





SAILAJA

<i>D.NO</i>	<i>DESCRIPTION</i>	<i>PRICE</i>
11001	MODAL COTTAN WEAVING SILK	1099
11002	MODAL COTTAN WEAVING SILK	1099
11003	MODAL COTTAN WEAVING SILK	1099
11004	MODAL COTTAN WEAVING SILK	1099
11005	MODAL COTTAN WEAVING SILK	1099
11006	MODAL COTTAN WEAVING SILK	1099
11007	MODAL COTTAN WEAVING SILK	1099

A woman is standing in a traditional Indian room, wearing a teal saree with a subtle pattern. She is adorned with traditional jewelry, including a headband, earrings, a necklace, and bangles. The room features ornate floral wall decorations, framed pictures, and a large wooden door with a geometric lattice design. A brass oil lamp is visible on the floor to the left.

The FABRICA

Modal Cotton Weaving

11001



The FABRICA

Modal Cotton Weaving

11004





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The FABRICA

Modal Cotton Weaving

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IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.







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**The FABRICA**

Modal Cotton Weaving

11005

