



OUTLUK

112005



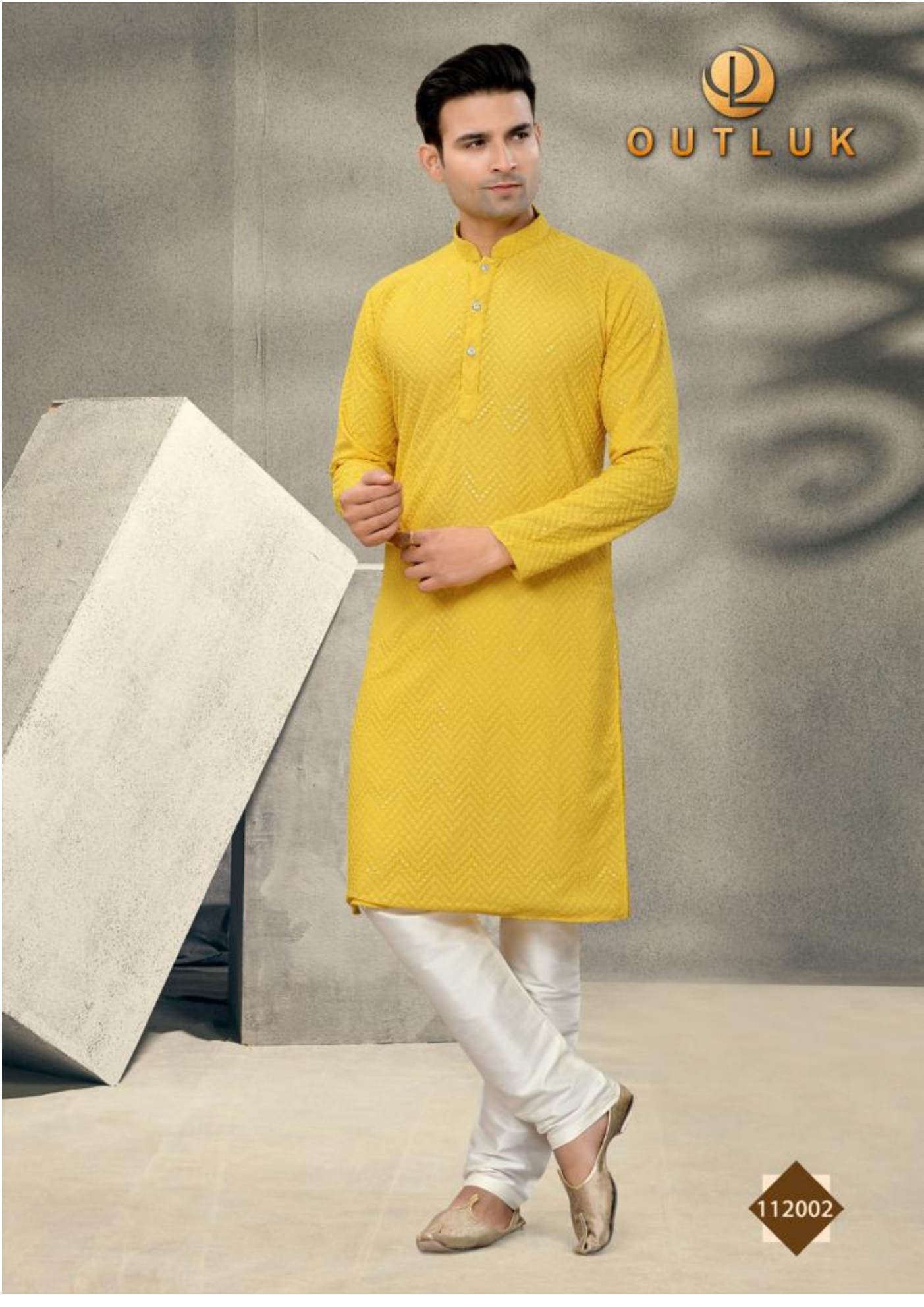
OUTLUK

112005

A full-body photograph of a man standing in a studio. He is wearing a maroon kurta with a subtle geometric pattern and white trousers. He is smiling and looking towards the camera. The background is a grey wall with a large, light-colored geometric block on the left. The floor is a light-colored, textured surface.


OUTLUK

112004

A full-body photograph of a man standing in a studio. He is wearing a bright yellow, long-sleeved kurta with a subtle woven pattern and a mandarin collar. He is also wearing white trousers and light-colored, possibly leather, shoes. He is standing with his legs crossed at the ankles. The background is a grey wall with a large, light-colored geometric block leaning against it on the left. In the top right corner, there is a logo consisting of a stylized 'P' inside a circle, followed by the word 'OUTLUK' in a bold, sans-serif font. In the bottom right corner, there is a small brown diamond shape containing the number '112002'.


OUTLUK

112002




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112004



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112002

A man with dark hair and a slight smile is wearing a dark blue kurta with a subtle geometric pattern. He is standing against a textured, light-colored wall. The kurta has a mandarin collar and a buttoned placket.


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112003

A full-body photograph of a man standing in a studio. He is wearing a bright yellow, long-sleeved kurta with a subtle woven pattern and a mandarin collar. He is also wearing white trousers and light-colored, possibly metallic, flat shoes. He is standing on a light-colored floor next to a large, light-colored geometric block. The background is a textured, grey wall. In the top right corner, there is a logo consisting of a stylized 'P' inside a circle, followed by the word 'OUTLUK' in a bold, sans-serif font. In the bottom right corner, there is a small brown diamond shape containing the number '112002'.


OUTLUK

112002

A full-body photograph of a man standing in a studio. He is wearing a black, long-sleeved kurta with a subtle pattern of small white dots and white trousers. He is also wearing white moccasins. The background is a grey wall with a large, light-colored geometric block on the left. The floor is a light-colored, textured surface.


OUTLUK

112005

A full-body photograph of a man standing in a studio. He is wearing a dark blue, long-sleeved kurta with a subtle pattern and white trousers. He is also wearing brown leather shoes. The background is a textured, grey wall with a large, light-colored geometric block on the left. The floor is a light-colored, polished surface.


OUTLUK

112001



OUTLUK

112001

A full-body photograph of a man standing in a studio. He is wearing a dark blue, long-sleeved kurta with a subtle geometric pattern and a mandarin collar. He is also wearing white trousers and light-colored, possibly white, shoes. The background is a textured, greyish-brown wall. To the left of the man, there is a large, light-colored, angular geometric object. In the top right corner, there is a logo consisting of a stylized 'Q' inside a circle, followed by the word 'OUTLUK' in a bold, sans-serif font. In the bottom right corner, there is a small brown diamond shape containing the number '112003'.


OUTLUK

112003



Vol: 112

D. NO.	FABRIC	PRICE
112001	Top: Georgette With Inner Work: Lucknowi & Sequence	1295/-
112002	Top: Georgette With Inner Work: Lucknowi & Sequence	1295/-
112003	Top: Georgette With Inner Work: Lucknowi & Sequence	1295/-
112004	Top: Georgette With Inner Work: Lucknowi & Sequence	1295/-
112005	Top: Georgette With Inner Work: Lucknowi & Sequence	1295/-

TOTAL DESIGN: 5

CATALOG PRICE: 6475/-

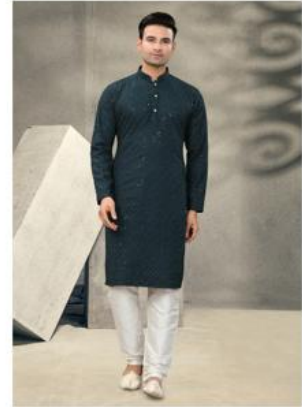
OUTLUKTM
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112001



112002



112003



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