

A woman is standing on a large, light-colored stone lotus-shaped pedestal. She is wearing a teal saree with a pink and green floral pattern. The saree has a wide border with a repeating circular motif. She is also wearing a teal blouse with a small floral pattern. She has her hands clasped in front of her and is looking down. She is wearing a bindi, earrings, and bangles. The background is a warm, golden-yellow wall with a decorative railing. The sky is a soft, hazy yellow.


त्रिराथ
THE TRADITION

पुष्प-वाटिका

PUSHPA-VATIKA

THE QUINTESSENTIAL
FLORAL COLLECTION



TR-10228

Virath
THE QUINTESSENTIAL
FLORAL COLLECTION



TR-10225



KIRATH
THE PURVESSE THAT
FLORAL COLLECTION

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पुष्प-वाटिका

PUSHPA-VATIKA

THE QUINTESSENTIAL
FLORAL COLLECTION



FARATH
THE TRADITION
THE QUINTESSENTIAL
FLORAL COLLECTION

TR-10226



TR-10227



PARATH
THE TRADITION
THE QUINTESSENTIAL
FLORAL COLLECTION







VRATH
THE TRADITION
THE QUINTESSENTIAL
FLORAL COLLECTION



TR-10232





TR-10225



TR-10226



TR-10227



TR-10231



TR-10232



TR-10233



TR-10228



TR-10229



TR-10230



TR-10234



TR-10235



TR-10236


THE TRADITION


PUSHPA-VATIKA



PARATH
THE TRADITION
THE QUINTESSENTIAL
FLORAL COLLECTION



TR-10234

VRATH
THE QUINTESSENTIAL
FLORAL COLLECTION



TR-10235

IRATH
THE TRADITION
THE QUINTESSENTIAL
FLORAL COLLECTION



TR-10236


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पुष्प-वाटिका

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These floral pieces will help you get through spring in style

Floral prints are a timeless fashion staple. They are versatile, romantic, feminine, and evoke the arrival of spring, bringing with them joy and vitality. But where does the love for these prints come from? Their origin dates back to the early 1800s, when they began to be used on silk and other lightweight fabrics. Since the late nineteenth century, the floral pattern began to spread on dresses, shirts, and accessories, becoming one of the most appreciated decorative motifs.

A woman is standing on a large, light-colored stone lotus-shaped pedestal. She is wearing a teal saree with a pink and green floral pattern. The saree has a wide border with a repeating circular motif. She is also wearing a matching teal blouse with a small floral pattern. She has her hands clasped in front of her and is looking down. She is wearing traditional Indian jewelry, including a bindi, earrings, necklaces, and bangles. The background shows a stone railing and a warm, golden light, suggesting a sunset or sunrise. The overall mood is elegant and traditional.

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