





त्रिराथ

THE TRADITION

PURE PATOLA

TR-10018

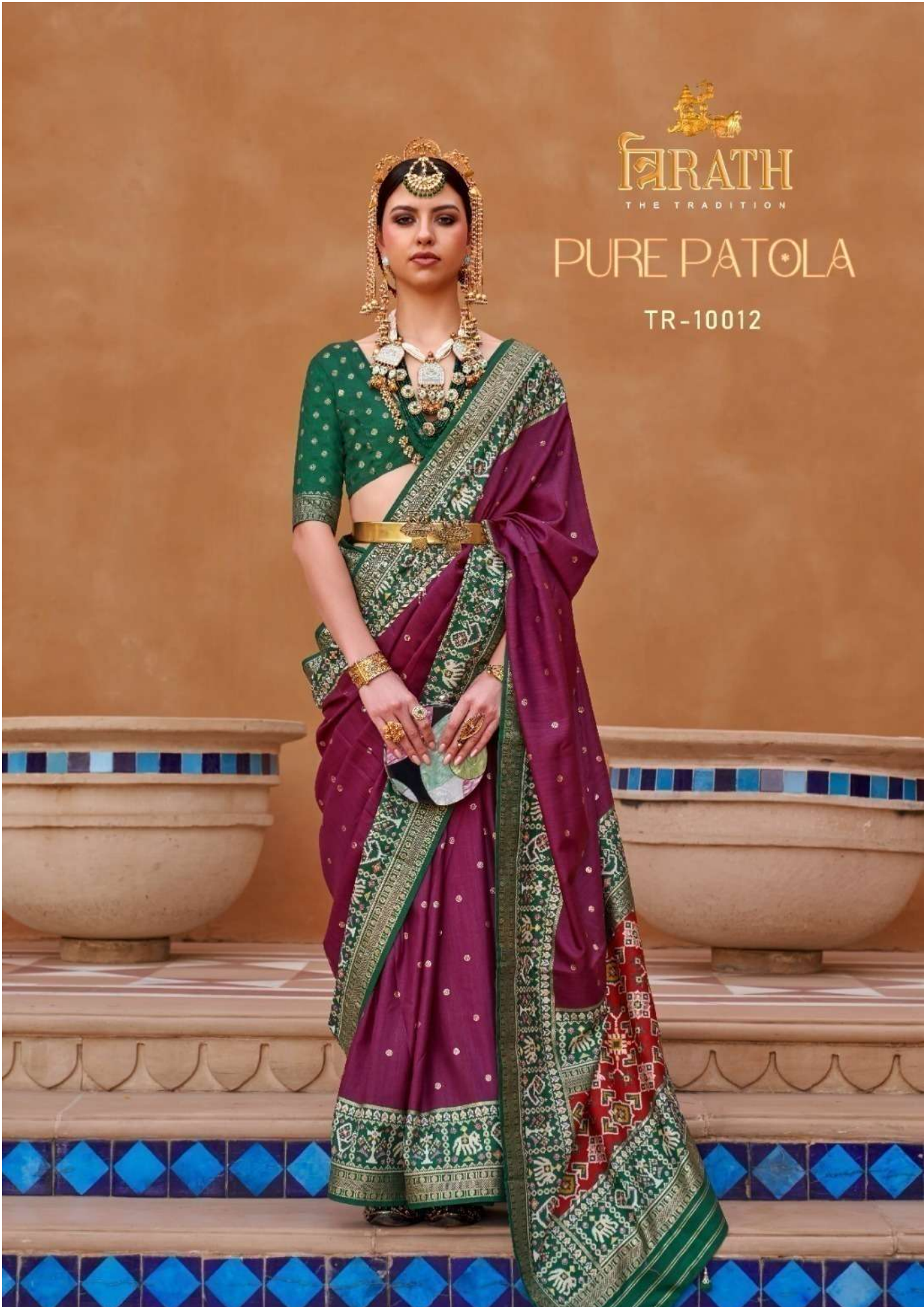




TRIRATH  
THE TRADITION

PURE PATOLA

TR-10012



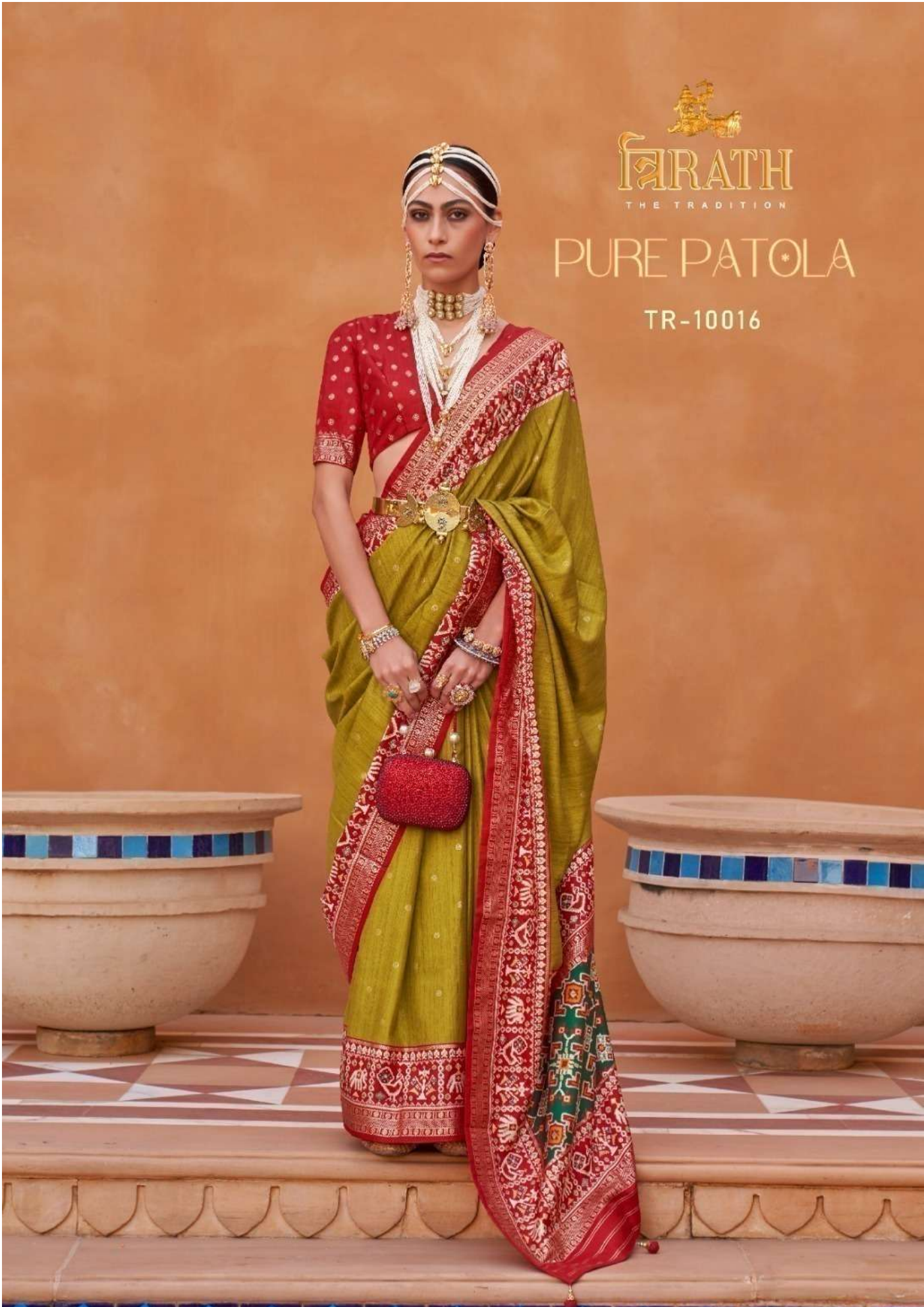


त्रिराथ

THE TRADITION

PURE PATOLA

TR-10016





TR-10008



TR-10009



TR-10010



TR-10014



TR-10015



TR-10016



TR-10011



TR-10012



TR-10013



TR-10017



TR-10018



PURE PATOLA

THE ROYAL PRINCESS COLLECTION



TRIRATH  
THE TRADITION

PURE PATOLA

TR-10014



TRIRATH

THE TRADITION

PURE PATOLA

TR-10017



## PURE PATOLA

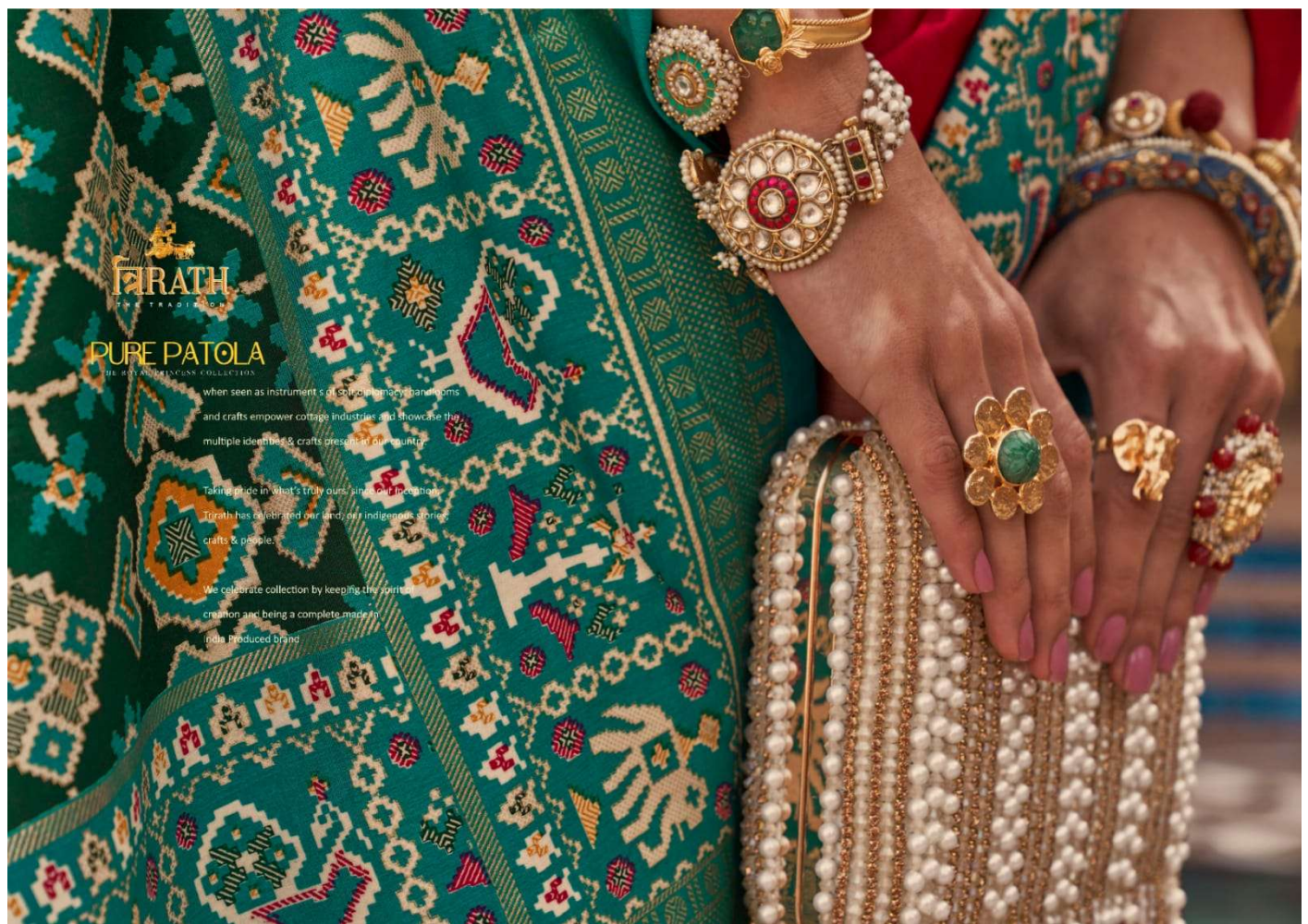
THE GUYANAISSIAN COLLECTION

when seen as instruments of sustainable handlooms and crafts empower cottage industries and showcase the multiple identities & crafts present in our country.

Taking pride in what's truly ours, since our forefathers.

Tirath has celebrated our land, our indigenous stories, crafts & people.

We celebrate collection by keeping the spirit of creation and being a complete made in India Produced Brand.







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FIRATH  
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THE ROYAL  
PRINCESS COLLECTION

A woman is standing in a courtyard, wearing a traditional Indian Patola saree. The saree is primarily dark blue with a wide, ornate border in red and gold. The border features intricate geometric and floral patterns. The blouse is red with gold polka dots and a matching border. She is adorned with traditional jewelry, including a large gold crown (mukuta), necklaces, bangles, and a small black and white handbag. The background shows a courtyard with a fountain, a checkered floor, and a building with arched windows.

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A woman is the central figure, standing in a courtyard with a fountain. She is wearing a vibrant red Patola saree with a green border and a purple and green patterned section at the bottom. Her blouse is green with gold polka dots. She is adorned with extensive gold jewelry, including a headband, necklaces, earrings, bangles, and rings. The background features a fountain with a tiered structure and a checkered tile floor.

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PURE PATOLA

TR-10015