





24607





THE FIERCE  
*Chic issue*

"Beauty offers an alternate way of  
being, crossing and merging masculine  
and feminine."



24609

Fabric : Two Tone Satin silk  
Blouse : Embroidered Ready To Wear  
Accessories with : A Designer Belt





24905

FABRIC : CREPE SATIN SILK  
BLOUSE : HAND WORK READY TO WEAR



**PASSION  
COLLECTION**

"Fashion is not how it is over, people wear  
now exactly what they feel like wearing."

**24612**

Fabric : Two Tone Satin silk  
Blouse : Embroidered Ready To Wear  
Accessories with : A Designer Belt

DESIGNED  
DAY DREAMS

"I think there is beauty in everything. What normal people perceive as ugly, I see beauty and something of beauty in it."





**BRANDING IS  
DIFFERENT**

"If you have something, wear it all the  
time. Find things that suit you. This is  
how you look extraordinary."



**24607**

Fabric : Two Tone Satin silk  
Blouse : Embroidered Ready To Wear  
Accessories with : A Designer Belt



## MOMENTS BEGINNING

"Beauty often an elusive way of being, coming  
and vanishing more often than it remains."



**24618**

Fabric : Grape Satin Silk  
Blouse : Embroidered Ready To Wear  
Accessories with : A Designer Belt







Timeless  
**ELEGANCE**

You can style this saree in  
two ways - with or without  
a cape - to suit your party  
look.

**24611**

Fabric : Grape Satin Silk  
Blouse : Embroidered Ready To Wear  
Accessories with : A Designer shrug







DESIGN NO	SAREE FABRIC	BLOUSE FABRIC	WORK	Belt	SAREE TYPE	CUSTZ.(SEMISTITCH/UN-STITCH)	BLOUSE SIZE	REMARK
24607	Two Tone Satin Silk	Two Tone Satin Silk	Sequins, Hand work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24609	Two Tone Satin Silk	Two Tone Satin Silk	Sequins, Hand work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24611	Crepe Satin Silk	Crepe Satin Silk	Sequins, Hand work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24612	Two Tone Satin Silk	Two Tone Satin Silk	Sequins, Hand work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24614	Crepe Satin Silk	Satin Silk	Sequins, Pure Hand work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24618	Crepe Satin Silk	Satin Silk	Zardosi, Red Mirror work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24904	Two tone satin silk	Tissue	Pure Handwork/ Khatli Work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24905	Crepe satin silk	Tissue	Pure Handwork/ Khatli Work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24906	Two tone satin silk	Malai Satin	Pure Handwork/ Khatli Work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24907	Two tone satin silk	Heavy Mono Net	Pure Handwork/ Khatli Work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24910	Two tone satin silk	Tissue	Pure Handwork/ Khatli Work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24911	Shimmer Chiffon	Malai Satin	Pure Handwork/ Khatli Work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24913	Two tone satin silk	Tissue	Pure Handwork/ Khatli Work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.
24915	Two tone satin silk	Tissue	Pure Handwork/ Khatli Work	Available	READY TO WEAR	stitched Blouse	up to 38 Inch with margin of 42 Inch	The first wash of the garment should always be Dry-Cleaned.





**24910**

FABRIC : TWO TONE SATIN SILK  
BLOUSE : HAND WORK READY TO WEAR



24906

FABRIC : TWO TONE SATIN SILK  
BLOUSE : HAND WORK READY TO WEAR



24904

FABRIC : TWO TONE SATIN SILK  
BLOUSE : HAND WORK READY TO WEAR



## HOW TO WEAR ELYSSIA?

Let the drapes shine—pair them with minimal accessories like a sleek clutch or a delicate ring for a balanced yet chic look.



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24906





24912





**24907**

FABRIC : TWO TONE SATIN SILK  
BLOUSE : HAND WORK READY TO WEAR





**24912**

FABRIC : CREPE SATIN SILK  
BLOUSE : HAND WORK READY TO WEAR





24911

FABRIC : SHIMMER CHIFFON  
BLOUSE : HAND WORK READY TO WEAR

THE .....  
**FLORENCE**

The sequin work adds just the right amount of shine, keeping it elegant yet eye-catching.



**24614**

Fabric : Crape Satin Silk  
Blouse : Embroidered Ready To Wear  
Accessories with : A Designer Belt



24911



