

# NOORITA

Royal



MAHOTSAV  
GROUP



Saanjh



FOR LIGHT-COLOURED SAREES, GO FOR SIMPLE MAKEUP.  
USE LIGHT EYESHADOWS, A BIT OF BLUSH, AND A NUDE LIPSTICK.  
THIS WILL MATCH THE SOFTNESS OF YOUR SAREE AND MAKE YOU LOOK NATURALLY BEAUTIFUL.

I SEE IT. I LIKE IT. I WANT IT.

Buy it



43913

FABRIC : Crape Satin Silk



43918

Fabric : Natural Crepe



DESIGN NO	SAREE FABRIC	BLOUSE FABRIC	Work	Saree Type	CUSTZ.(SEMISTITCH/UN-STITCH)	BLOUSE SIZE	REMARK
43902	Crepe Satin Silk	Crepe Satin Silk	Jardosi With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43903	Crepe 2 tone silk	Crepe 2 tone silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43904	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43905	Pure Crepe Georgette	Satin Silk	Sequence with Moti Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43908	Crepe Satin Silk	Crepe Satin Silk	Sequence with Moti Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43909	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43910	Crepe Satin Silk	Satin Silk	Jardosi With Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43911	Crepe Satin Silk	Satin Silk	Multi with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43912	Crepe Satin Silk	Satin Silk	Sequence with Handwork	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43913	Crepe Satin Silk	Satin Silk	Jardosi With Sequence Work	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43916	Crepe	Crepe	Sequence Embroidered	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.
43918	Natural Crepe	Banglori & Organza	Thread Embroidered, Stone	Regular	Unstitched Blouse	0.80 Mtr	The first wash of the garment should always be Dry-Cleaned.

WEARING A SAREE WITH SEQUINS AND DIAMOND WORK ?  
CONSIDER ADDING DIAMOND OR CRYSTAL HAIR ACCESSORIES  
SUCH AS HAIRPINS, CLIPS, OR HEADBANDS TO YOUR HAIRSTYLE

I SEE IT. I LIKE IT. I WANT IT.

*I get it*



43908

FABRIC : Crape Satin Silk



WELCOME IN THE NEW AGE OF STYLE IN INDIAN GARMENTS

I SEE IT. I LIKE IT. I WANT IT.

I get it

43905

FABRIC : Pure Crape Georgette



DESIGN MIRRORS FLASHY PATTERNS ON FLIMSY FABRIC  
SIMPLEST STYLE INTO SOMETHING WORTH WHILE

YOU TRY DRIVING IN  
*Platform*



43903

FABRIC : Crape 2 Tone Silk



DESIGN BRINGS FLASHY PATTERNS ON FLIMSY FABRIC  
SIMPLEST STYLE INTO SOMETHING WORTHWHILE.

YOU TRY DRIVING IN  
*Plotfarms*

43912

FABRIC : Crape Satin Silk

A woman with dark hair, wearing a dark blue saree with a blue and white patterned border, stands in a studio setting. The saree has a dark blue blouse with a subtle pattern. The border of the saree features a blue and white abstract or paisley-like design. She is looking directly at the camera with her hands at her sides. The background is a plain, light-colored wall.

*Paint Dark  
Blue Black.*

A dark settling blue, excavating black  
like a diamond from the graphite. Claim  
this elevation before it absorbs you.

| 43916  
Fabric : Crepe

WHENEVER YOU WEAR BLACK SAREE, TRY PAIRING IT WITH SILVER TONE JEWELLERY



I SEE IT. I LIKE IT. I WANT IT.

*I get it*



43904

FABRIC : Crape Satin Silk

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FASHIONS FADE, STYLE IS

*Eternal*

TRY PAIRING THIS YALE BLUE COLOUR SAREE WITH WHITE BLOUSE WHICH WILL CREATE A CLASSIC CONTRAST WITH THE SAREE



FASHIONS FADE, STYLE IS  
*Eternal*

WEAR FOOTWEAR BEFORE YOU DRAPE YOUR SAREE, TO ENSURE THAT IT IS OF THE PROPER LENGTH



43902

FABRIC : Crape Satin Silk



43910  
FABRIC : Crape Satin Silk



43904

FABRIC : Crape Satin Silk