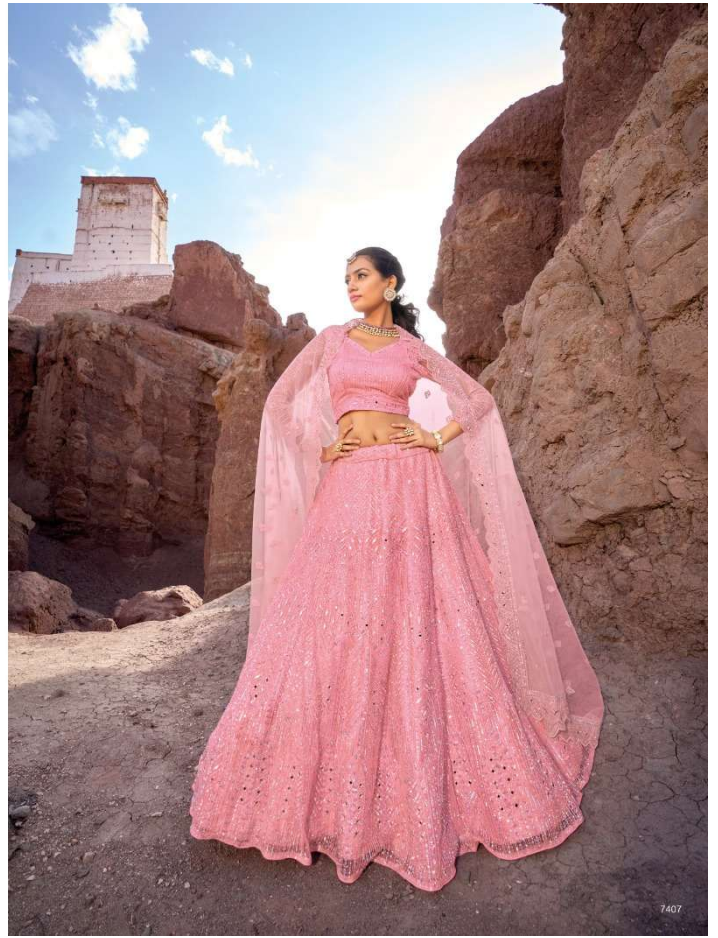








BY APPOINTMENT OF THE COURT
M. S. Chavhan



7467



Dressing, I find, are impractical in social situations, but I enjoy wearing them a great deal on stage.

GIRLISH LEHENGA

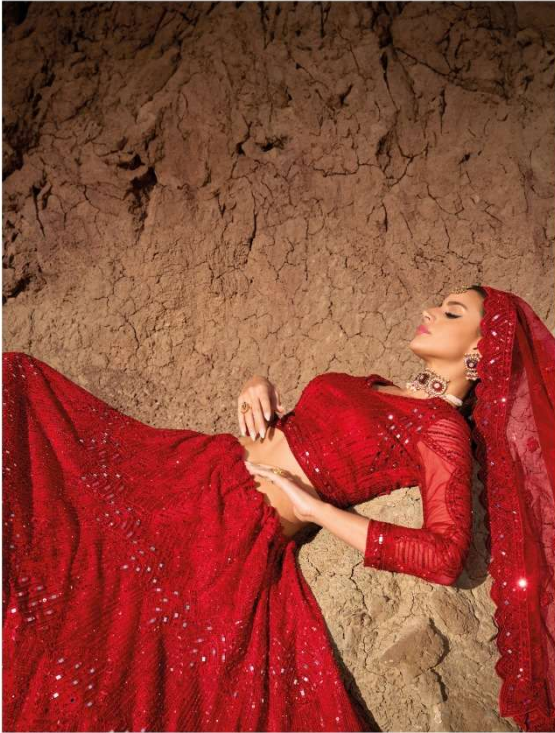
D.NO.	KALI	DUPATTA	BLOUSE	M.N.
7401	PURE NET	PURE NET	PURE NET	8550
7402	PURE ORGENZA	PURE NET	PURE ORGENZA	10555
7403	PURE NET	PURE NET	PURE NET	7999
7404	PURE GEORGETTE	PURE NET	PURE GEORGETTE	8999
7405	PURE ORGENZA	PURE NET	PURE ORGENZA	7550
7406	PURE NET	PURE NET	PURE NET	9550
7407	PURE NET	PURE NET	PURE NET	8550
7408	PURE GEORGETTE	PURE NET	PURE GEORGETTE	8999
7409	PURE ORGENZA	PURE NET	PURE ORGENZA	10555
7410	PURE ORGENZA	PURE NET	PURE ORGENZA	7550
7411	PURE NET	PURE NET	PURE NET	9550
7412	PURE NET	PURE NET	PURE NET	7999

NOTE: ALL LEHANGA ARE WITH CUTWORK,MIRROR WORK & ZARKAN WORK









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7405





the language of colour™

 M. S. Khurana

