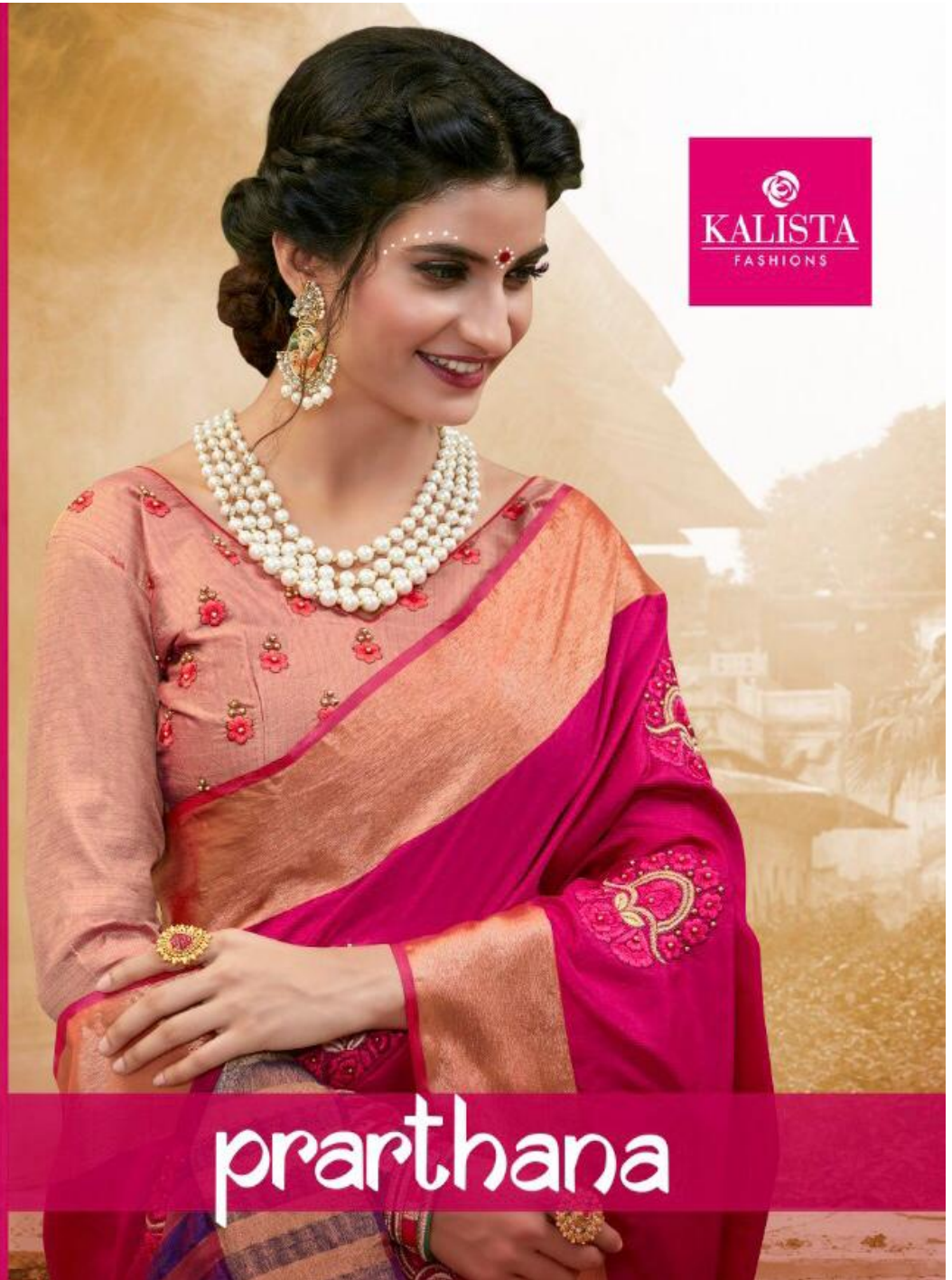




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KALISTA
FASHIONS

1927



1926

1927



1928

1929



1930

1931



1932

1933



SHE HAD NO NEED TO SAY ANYTHING. HER EXPRESSIONS
SPOKE FOR HER. SHE DOES NOT GO FOR ANY OTHER
COLORS THAN THIS. SHE KNOWS THE
COLOR AS WELL AS THE SAREE. HER
EXPRESSIONS SAY HOW SHE FEELS
ABOUT THIS AND HOW SHE DOES NOT
WANT TO BE AND BRAG ABOUT EVERYTHING
THAT SHE HAS. SHE IS NOT ARROGANT. SHE
KNOWS HER PLACE. THERE IS A DIFFERENCE
BETWEEN PRIDE AND PREJUDICE. SHE
KNOWS THAT. THOUGH SHE DOES NOT
SPEAK IT. SHE SPEAKS IT IN HER EYES.















KALISTA
FASHIONS

LIVING FOR
OTHERS

BEYOND DREAMS, THERE ARE TWO CITIES IN INDIA. THE ONE YOU COME FROM AND THE ONE YOU DREAM OF. THE WORLD
WANTS THEM TO STAY IN THE ONE YOU COME FROM AND NOT THE ONE YOU DREAM OF.
AND THERE IS ALWAYS BEING TWO CITIES IN INDIA FROM THE DREAMS TO REALITY.





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