

A woman with dark hair is standing in a room with warm, golden-brown walls and a large window with a grid pattern. She is wearing a heavily embroidered gold lehenga with a matching long-sleeved blouse and a sheer dupatta. She is looking out the window. The overall mood is elegant and traditional.

ALIZEH
BOLD & BEAUTIFUL

THE
White
BRIDE
VOL-2



//1074-D//



//1074-E//



//1075-D//



//1075-E//



//1081-D//



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EACH THREAD HAS BEEN SEWN WITH IMMENSE CARE.

The Mysore Party



//1084-E//

DESCRIPTION:

FABRIC DESCRIPTION:

LEHenga & CHOLI FABRIC- NET WITH SILK INNER

DUPATTA FABRIC – NET

- ❖ ALL LEHENGAS WITH 3 MTRS FLAIR, CANCAN & CANVAS ATTACHED
- ❖ WORK DESCRIPTION- CORDING & THREAD WORK WITH STONE WORK ALL OVER
- ❖ BLOUSE LENGTH- 16", BLOUSE WIDTH- 44" (CAN BE STITCHED UP TO 46" BUST)
 - ❖ LEHenga LENGTH- 44" , LEHenga WAIST- 44"



The Glitz Chick



THEY RAISE A TOAST TO LIFE AND TO HER SPLENDID ATTIRE.

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//1084-D//



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The Next Generation Muse

SHE'S THE FORCE THAT GIVES BIRTH TO MASTERPIECES. THE MODERN DAY MUSE.



ALIZEE
FASHION

Eternal Magic

FADS FARE, STYLES WITHER, TASTES CHANGE.



//1083-E//

ALIZEH
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BUT SHE SMILES. UNBOtherED. SHE HAS MASTERED THE ART OF ETERNAL BEAUTY



//1083-E//









//1082-E//



ALIZEH
BOLD & BEAUTIFUL

HER THREADS ENFOLD HER IN AN ETERNAL PROMISE OF YOUTH.





//1082-D//

International Chari



ALIZEH
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SHE IS INDIAN IN LOOKS, IN SPIRIT, AT HEART...EVEN IN DRESS.

Face Of the Year

HER FACE ADORNES EVERY TELEVISION SCREEN ACROSS
THE COUNTRY, AND INDEED THE WORLD.



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//1081-E//



Grace the Occasion LET THE CELEBRATIONS COME TO A STANDSTILL WHEN YOU STOP IN.









THEY HAIL FROM A WORLD WHERE ALL IS HEAVENLY.



//1075-E//



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Display Pattern
SOME SAY THEY ARE NOT PATTERNS.



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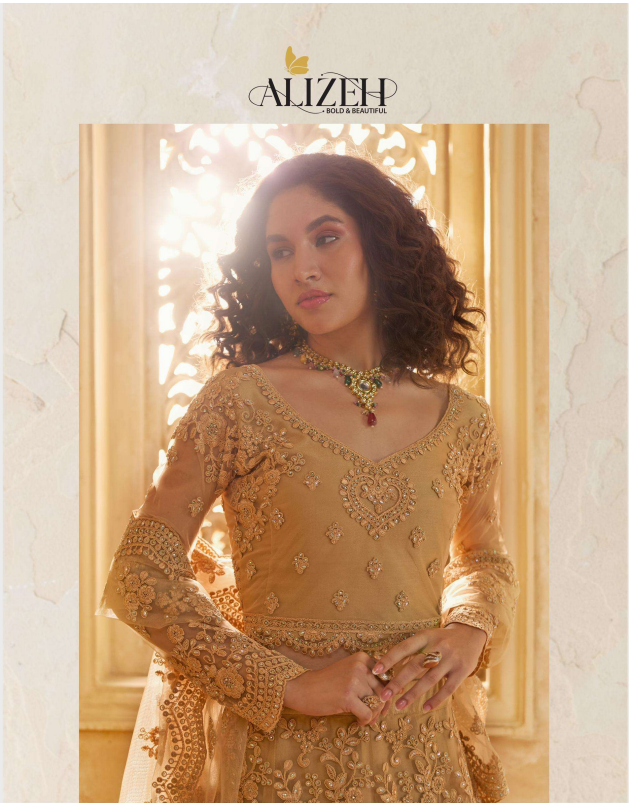
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Glancing aside

THESE WERE THE FINEST THREADS THAT
THEY COULD CONJURE, THE PUREST OF THE PURE!



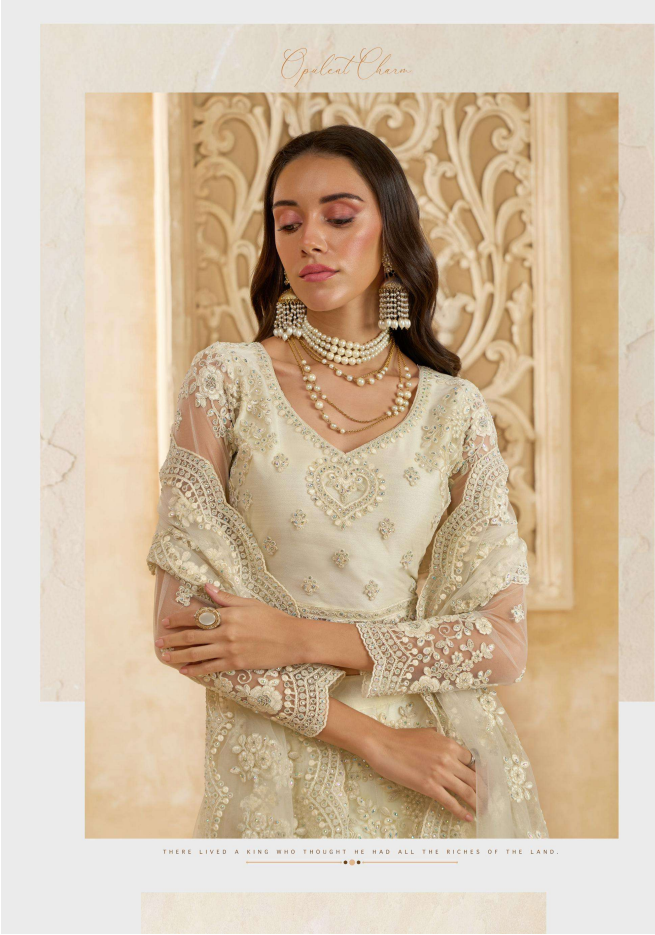




ALIZEH
GOLD & BEAUTIFUL

The Glitz Chick

SHE LIVES IN A WORLD WHERE ALL IS GLAMOUROUS.



A woman with dark hair is standing in a room with warm, golden-brown walls and a large window with a grid pattern. She is wearing a heavily embroidered gold lehenga with a matching dupatta. The lehenga has a long, flowing skirt with intricate floral and geometric patterns. The dupatta is also embroidered and has a wide border. She is looking out the window with a slight smile. The overall mood is elegant and traditional.

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THE
White
BRIDE
VOL-2

THESE DAMSELS ARE ALSO DRESSED IN GARMENTS WHICH
NEVER FADE WITH TIME, WITH TRENDS, WITH FADS.

Unblemished Beauty



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BOLD & BEAUTIFUL



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