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POCKETS OF FASHION

THERE ARE MANY MORE THAT
LIE JUST OUTSIDE THE KING-
DOMS, BUSINESS AND FOR
YOUR SEARCHERS ASKING THE DEEP
TO FIND THE MOST PRICELESS
GEMSTONES TO GRACE HER
BEING, BUT COMPARED TO HER
RADIANCE AND THE HEAVENLY
NATURE OF HER ATTIRE, THEY
ALL FALL SHORT. HER POCKETS
COSTUMES MAKE HER A CUT
ABOVE THE REST OF THE
WORLD.







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SILHOUETTE PALETTE

A RICH OF LANGUAGES,
TIMES, PEOPLE, LANDS,
TORIES AND ART MAKES
UP THE LOVELY STATE
OF RAJASTHAN. THE
DRESS EMBODIES THE
SPIRIT AND REFLECTS
THE UNDEAD LEGACY
OF THE STATE. SHE
CARRIES IT WITH PRIDE
SHE REFLECTS THE
STATE AND IS PROUD
TO BE ITS AMBASSADOR
ROYALTY BEGINS FROM
EVERY PORE OF HER
BEING.

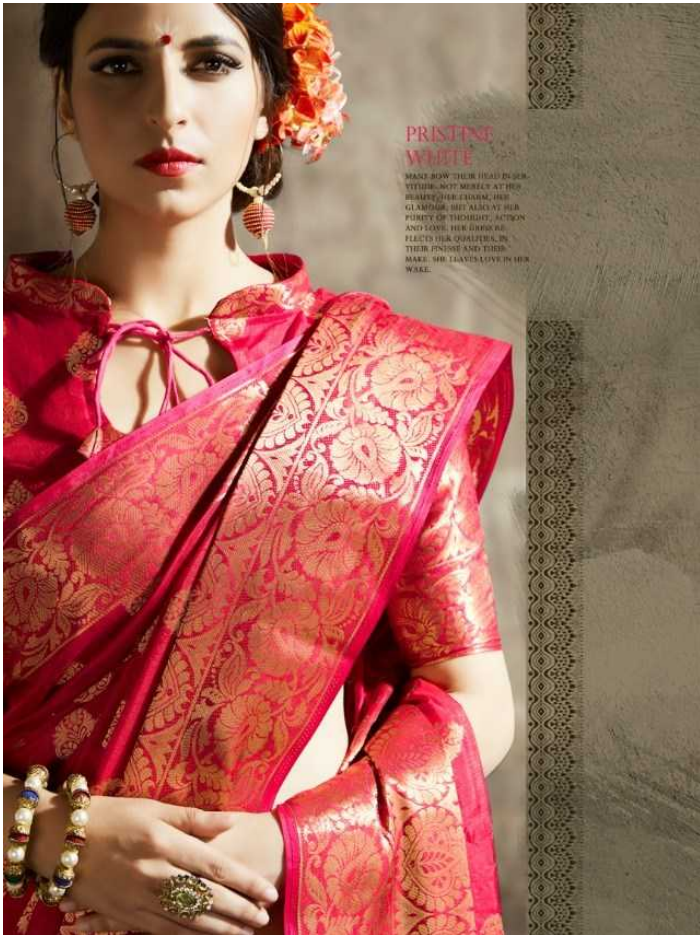




**SHANGRILA
FASHION**

THOUSANDS
BACK TO BASIN
THAN YEAR AFTER
YEAR TO EXPLORE
ONCE THE HEART
OF THE LAND
BUT WHILE
CLIMBING THE
MOUNTAINS ON
QUEER, THEY
SOMETIMES STOP
AND STARE. THAT
IS WHEN THEY
HAZE AT HOME
AND THEN THEY
FORGET ABOUT
THE LAY OF THE
LAND, AND GAZE
EXPECTANTLY
UPON HER. AND IF





MAGICAL COBALT

PARATHAN IS A LAND OF FOLKLORE STORIES. ONE OF THEM IS ONE THIS WOMAN CLAD IN A UNIQUE STALE OF BLUE, WITH THE POWERS OF MAGIC, AT THE HEIGHT OF THE COLOURS OF THE COAST. SHE IS ONE WITH HER, AND HER BEAUTY, BLACK WEAR, HER COMPASSION, HER KNOWLEDGE OF THE LAND AND HER, ALICE IN THE WEALTH.



RESPLENDENT BLACK

CLAD IN A GARB OF BLACK,
FASHIONED TO REFLECT
HER MAGNIFICENCE, SHE
LOOKS BEYOND. BEYOND
THE WORLD WE KNOW
AND LOVE AND CHERISH,
INTO THE REALMS
BEYOND, FORTIER THAN
ANY HUMAN EYE CAN
FATHOM. SOME SAY SHE IS
CLIMBING THE ANGELS,
RESPLENDENT JUST AS SHE
IS. GO ABOUT THEIR
DAILY ROUTINE. THE
SMILE ON HER FACE SAYS
NOTHING, AND YET SAYS
IT ALL.





ROYAL MAGENTA

THEY WHISPER HER NAME, AND
DISCUSS HER LINEAGE, IN A
GATE THEY KNOW MAGNETS IN
HER STATURE A BEAUTY BEGOTT
LIVE AND IN HER ATTITUDE WITH
ACTY, THEIR KNOW THEIR BEAUTY
BEFORE HER, AND GIVE HER
WAY WHILE SHE PASSES THE
SMILES AND HELLS HER SIZE
ROUNDNESS WITH GLEE.





BOUNDLESS TURQUOISE

AT FIRST GLANCE, SHE SEEMS INNOCENT. AS HER STEPS
PROCEED INTO THE LANDSCAPE, CONSIDERABLE SET A TRAIL
BEHIND HER. WHICH LEAVES THEM A WINDING, TURQUOISE, OR
BRIGHTER BLUE TRAIL. THE TRAIL LANDSCAPE IS UNUSUAL, IM-
AGINED AND WORKSHIPPED UNTIL ONE DAY, TIME SURFACES IT
UNDER THE SKY. ON COLD NIGHTS, PEOPLE SEE A RAY
COLLECT THE DREAM AND THE SHANGRILA BELL WITH
POUNDING.





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BOUNDLESS THROUGH HER

AT FIRST GLANCE, SHE SEEMS
UNTAL AS HER STEPS
RECKLE INTO THE LAND.
SCAPE, ONLOOKERS SEE A
TRAIL, ONE WHICH LEAVES
THEM AWESTRUCK. THIS
STREAK OF RED, ACROSS THE
DESERT LANDSCAPE, IS DO.
CLESSED, DEBATED, AND WOR.
SHIPPED, UNTIL ONE DAY,
TIME BURIES IT UNDER THE
SANDS. ON COLD NIGHTS,
PEOPLE STILL RECOLLECT THE
DANCE AND THE GORGEOUS
BELLE WITH FONDNESS.





WHITE PURE WHITE. LIKE THE TUSKS OF THE EL
PHANT WHICH CARRY HER. LIKE THE MORNING
SKY DOTTED WITH CLOUDS. LIKE THE PROMISE
OF A WARM AND COMFORTING FUTURE. LIKE
THE DRESS SHE WEARS WHEN SHE RULES THE
LAND, AND ALL THE LANDS BEYOND... SHINING
WITH DREAMS, POWER AND MAGNIFICENCE.
LIKE PERFECTION.

OPULENT IVORY





SPELLBINDING AZURE

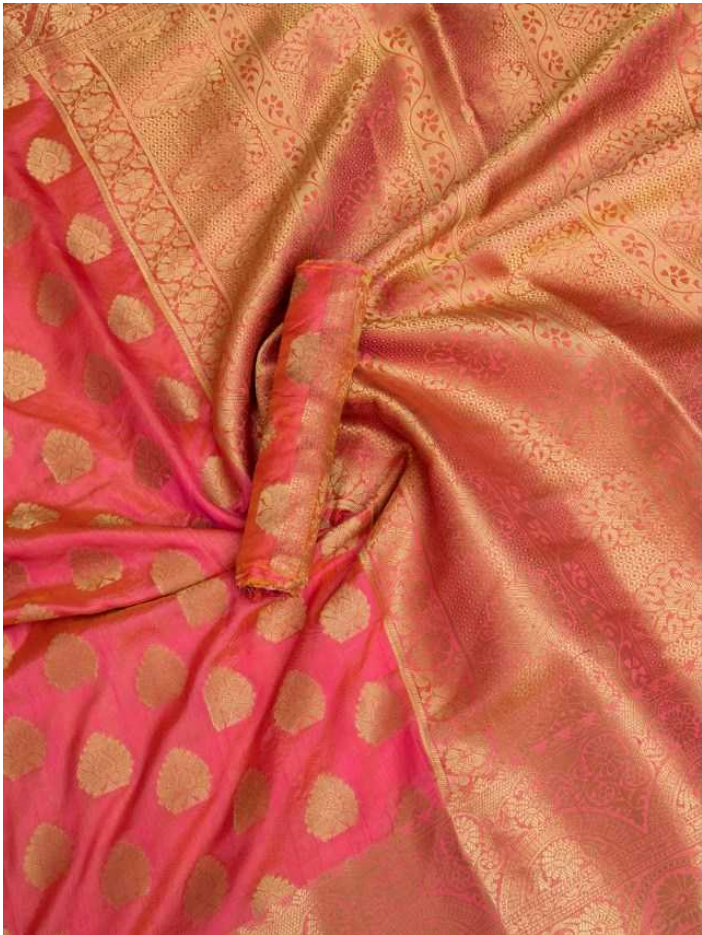
RAJASTHAN CRIES A SILENT
YELL, THE MOMENT YOU STEP
INTO THE HALLOWED LAND.
THIS DESIGN ATTEMPTS TO CAP-
TURE THE COLOURS WHICH
MAKE THE MAJESTIC STATE
WHAT IT IS, AND WITH EVERY
WEFT OF THE WARP, AND WHIRL
OF FABRIC, ALUMINUM JOIN THE
TRAY OF THOSE REFUGES BY
HER PRESENCE, AND THAT OF
RAJASTHAN'S AGRA.



HEAVENLY VIOLET

THEY GORGE THE MATERIAL OF HER DREAM IS NOT FROM THIS WORLD. HOW ELSE CAN ONE ACHIEVE SUCH LEVELS OF PERFECTION AND INDUCE SUCH ECSTASY UPON HER SUBJECTS AT THE BARNEY CLIMBED SOME DAY THAT EVERY NIGHT SHE ENTERS A DOORWAY WHICH TAKES HER TO ANOTHER WORLD. ONE WHERE BEAUTY STILL REIGNS SUPREME.







STATELY GREEN

THE KING IS BESOTTEN WITH HER. WITH HER LOOKS, WITH HER WANDERINGS AND WITH THE WAY SHE DRESSES, HER PORTRAIT IS IMPRESSED IN THE INNER RECESSES OF HIS HEART AND SOUL. HE WANTS TO MARRY HER AND BRING HER TO HIS PALACE. BUT HE HESITATES. BECAUSE EVEN HIS PALACE WITH ALL ITS SPLENDOR IS INADEQUATE FOR SOMEONE SO DIVINE. HE DREAMS, AND SOME- TIMES PINES FOR HER.



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