

A fashion advertisement for Levisha featuring two women in traditional Indian attire. The woman in the foreground is wearing a red kurta with intricate gold embroidery and a matching red shawl. She is looking directly at the camera. The woman in the background is wearing a green and blue patterned shawl and is looking to the side. The background is a warm, outdoor setting with plants and a building. The brand name 'Levisha' is in the top right, and 'SUMMER SPRING' is at the bottom.

Levisha<sup>®</sup>

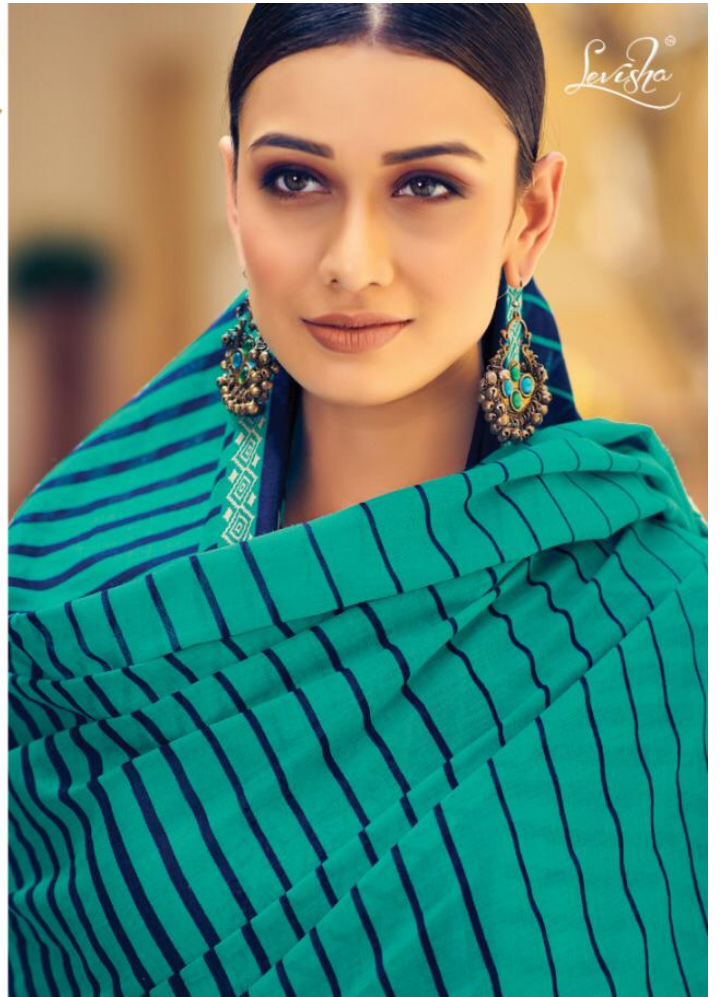
SUMMER  
SPRING



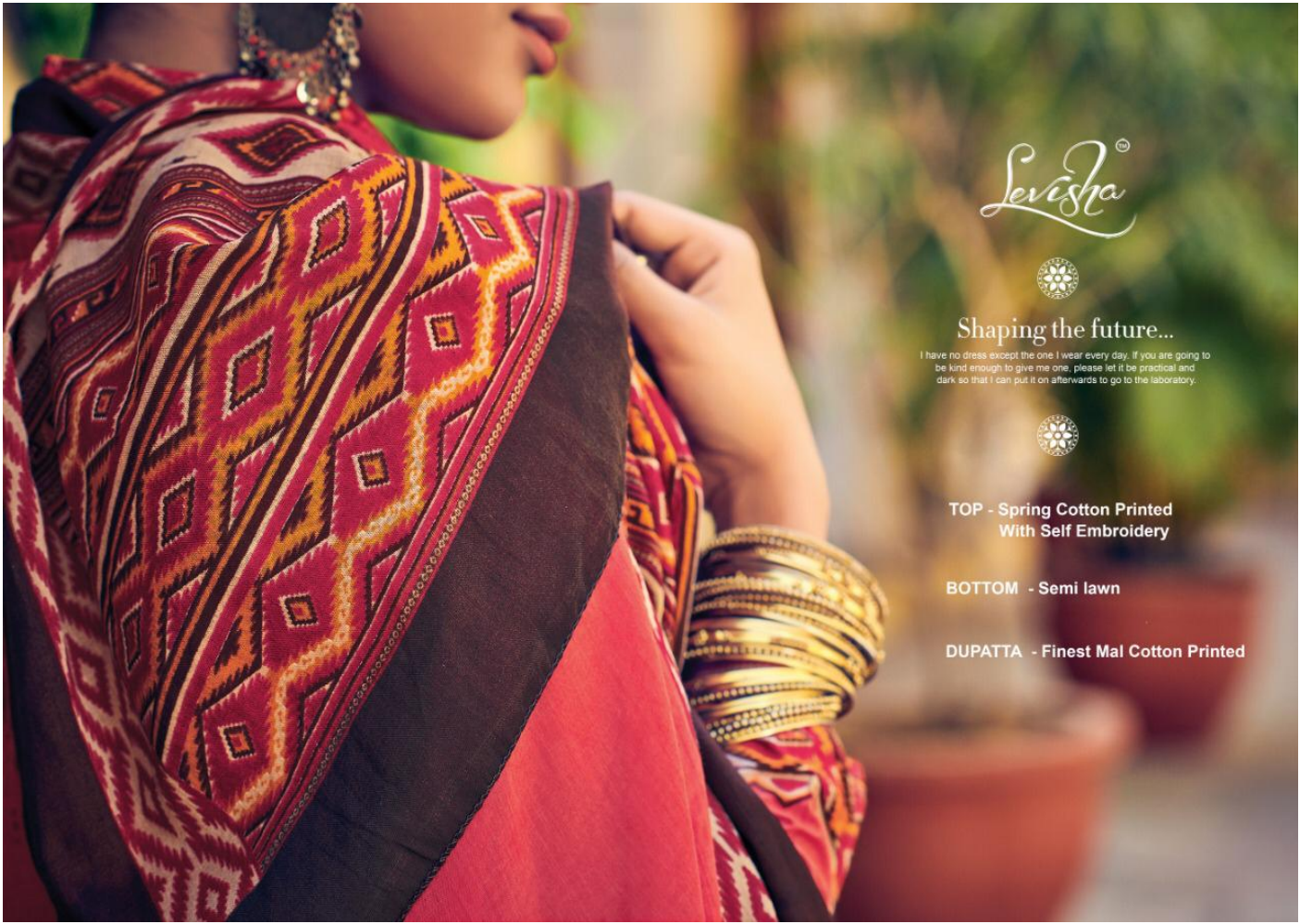
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Levisha<sup>TM</sup>

SUMMER  
SPRING







Levisha®



Shaping the future...

I have no dress except the one I wear every day. If you are going to be kind enough to give me one, please let it be practical and dark so that I can put it on afterwards to go to the laboratory.



TOP - Spring Cotton Printed  
With Self Embroidery

BOTTOM - Semi lawn

DUPATTA - Finest Mal Cotton Printed



Livisha®



Be even more amazing

The connection between dress and war is not far to seek; your finest clothes are those you wear as soldiers.







D.No.2613



D.No.2614



D.No.2617



D.No.2618



D.No.2615



D.No.2616



D.No.2619



D.No.2620



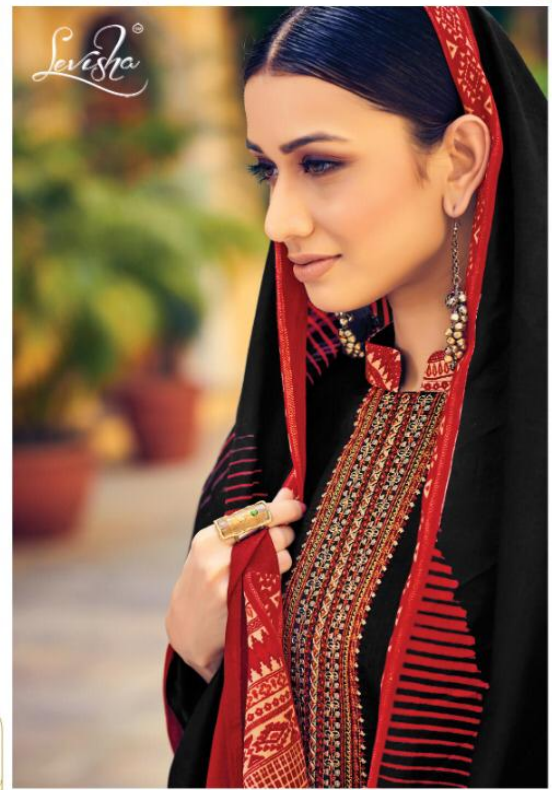
D.No.2620







A man of eighty has outlived probably three new schools of painting,  
two of architecture and poetry and a hundred in dress.



D.No.2614





Look young gracefully



An aged man is but a paltry thing, a tattered coat upon a stick, unless soul clap its hands and sing, and louder sing for every tatter in its mortal dress,

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SUMMER  
SPRING



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## Great looks awesome feel

That is the key of this collection, being yourself. Don't be into trends. Don't make fashion own you, but you decide what you are, what you want to express by the way you dress and the way to live.





Designers want me to dress like Spring,  
in blowing things. I don't feel like Spring. I feel like a warm Autumn.



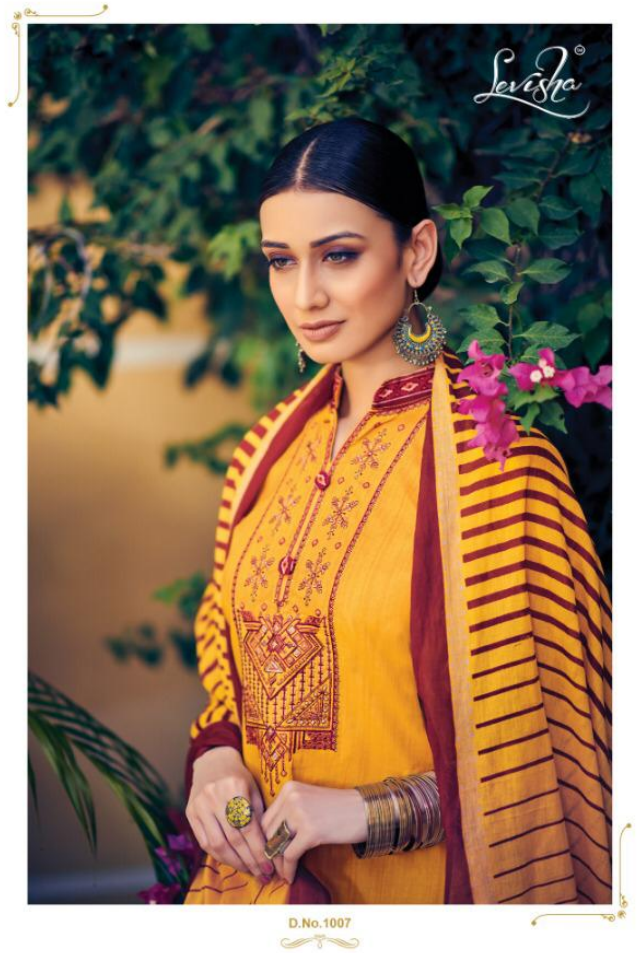
D.No.2618













D.No.6216

