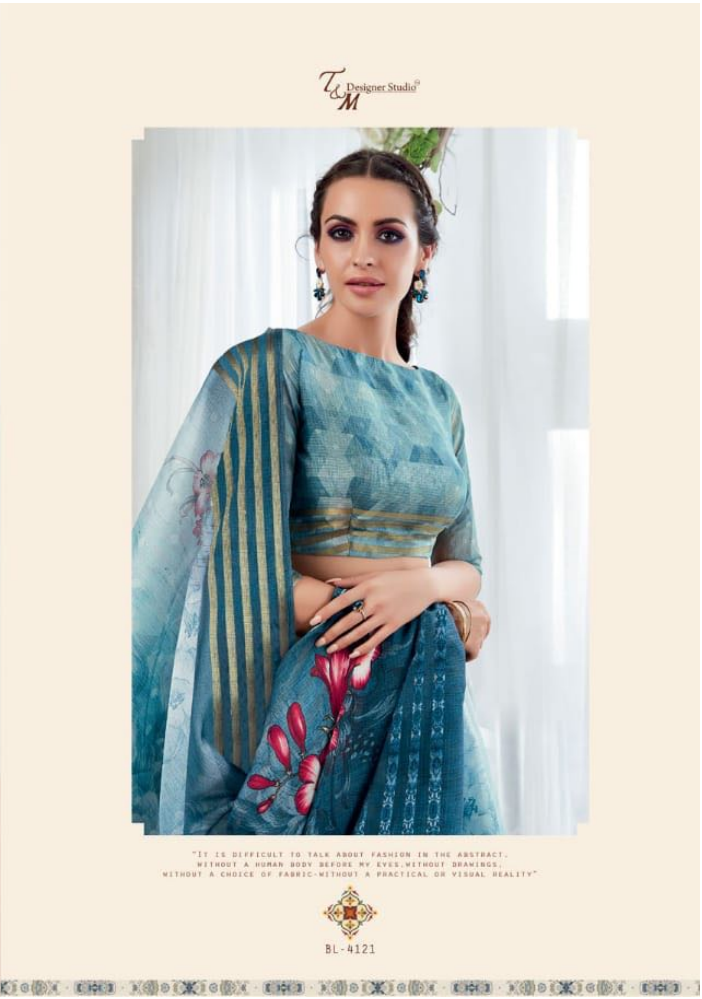
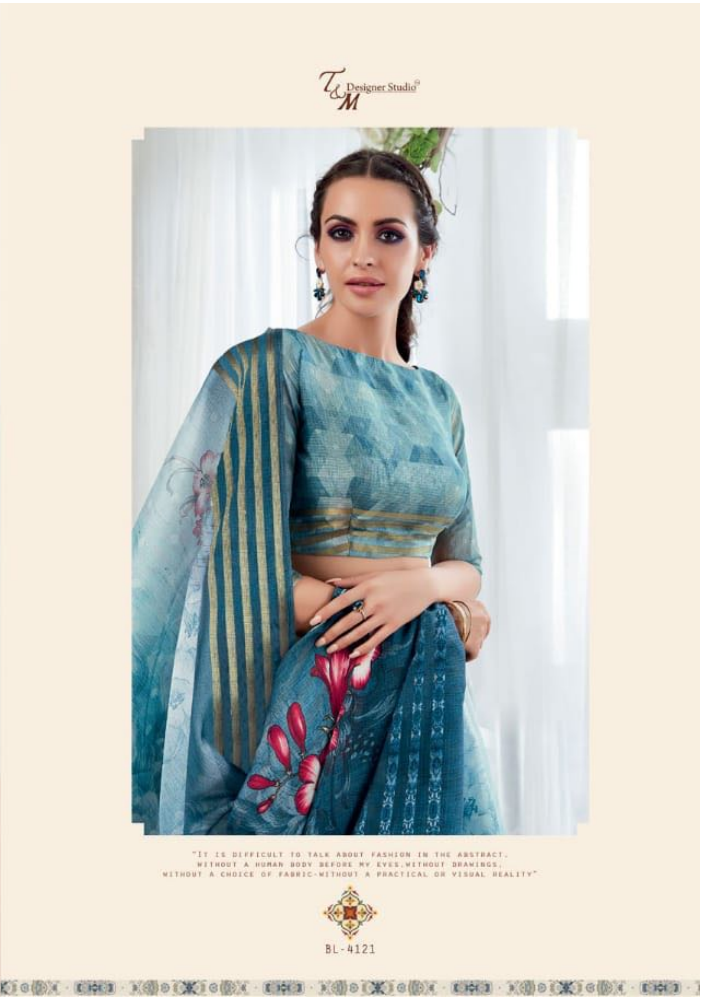








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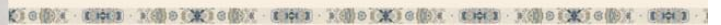
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"IT IS DIFFICULT TO TALK ABOUT FASHION IN THE ABSTRACT.
WITHOUT A HUMAN BODY BECOMES MY EYES WITHOUT DRAWINGS.
WITHOUT A CHOICE OF FABRIC WITHOUT A PRACTICAL OR VISUAL REALITY"



BL-4122

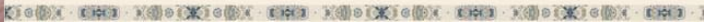




"IT IS DIFFICULT TO TALK ABOUT FASHION IN THE ABSTRACT.
WITHOUT A HUMAN BODY BEFORE MY EYES, WITHOUT DRESSING,
WITHOUT A CHOICE OF FABRIC, WITHOUT A PRACTICAL OR VISUAL REALITY"



BL-4119



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M



"IT IS DIFFICULT TO TALK ABOUT FASHION IN THE ABSTRACT,
WITHOUT A HUMAN BODY BEFORE MY EYES, WITHOUT DREAMS,
WITHOUT A CHOICE OF FABRIC, WITHOUT A PRACTICAL OR VISUAL REALITY"



BL-4117



T Designer Studio®
M



"IT IS DIFFICULT TO TALK ABOUT FASHION IN THE ABSTRACT,
WITHOUT A HUMAN BODY BEFORE MY EYES, WITHOUT DRAPEINGS,
WITHOUT A CHOICE OF FABRIC, WITHOUT A PRACTICAL OR VISUAL REALITY"



BL-4120



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M



"IT IS DIFFICULT TO TALK ABOUT FASHION IN THE ABSTRACT,
WITHOUT A HUMAN BODY BEFORE MY EYES, WITHOUT DREAMS,
WITHOUT A CHOICE OF FABRIC, WITHOUT A PRACTICAL OR VISUAL REALITY"



BL-4114



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M



"IT IS DIFFICULT TO TALK ABOUT FASHION IN THE ABSTRACT,
WITHOUT A HUMAN BODY BEFORE THE EYES, WITHOUT DRAPEBLES,
WITHOUT A CHOICE OF FABRIC, WITHOUT A PRACTICAL OR VISUAL REALITY"



BL-4118







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M



"IT IS DIFFICULT TO TALK ABOUT FASHION IN THE ABSTRACT,
WITHOUT A HUMAN BODY BEFORE THE EYES, WITHOUT DRAPEINGS,
WITHOUT A CHOICE OF FABRIC, WITHOUT A PRACTICAL OR VISUAL REALITY"



BL-4113



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ALL ACCESSORIES ARE JUST FOR STYLING PURPOSE ONLY

Disclaimer: Colors as shown in the catalogue may vary from the actual colors of the garments as the process of photography and printing involves a lot of transitions and changes. Also these transparent fabrics have a tendency to reflect different shades of a color under different light and medium.



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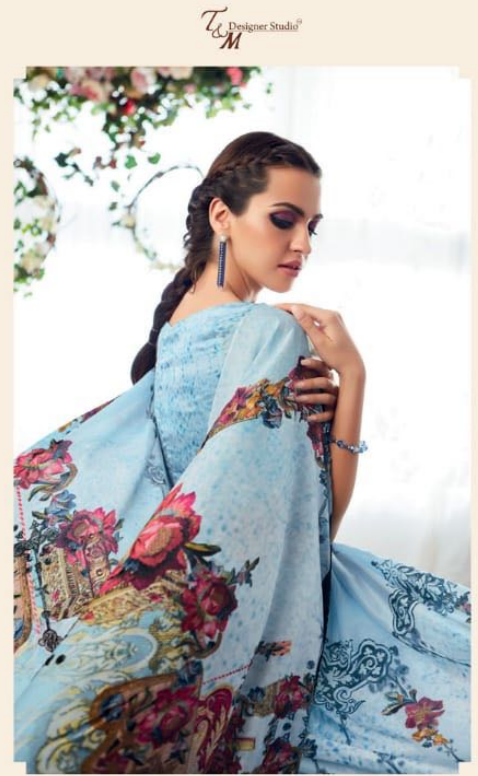


"IT IS DIFFICULT TO TALK ABOUT FASHION IN THE ABSTRACT,
WITHOUT A HUMAN BODY BEFORE MY EYES, WITHOUT DRAPEBOS,
WITHOUT A CHOICE OF FABRIC, WITHOUT A PRACTICAL OR VISUAL REALITY"



BL-4112





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WITHOUT A HUMAN BODY BEFORE MY EYES, WITHOUT DREAMING,
WITHOUT A CHOICE OF FABRIC, WITHOUT A PRACTICAL OR VISUAL REALITY"



BL-4109



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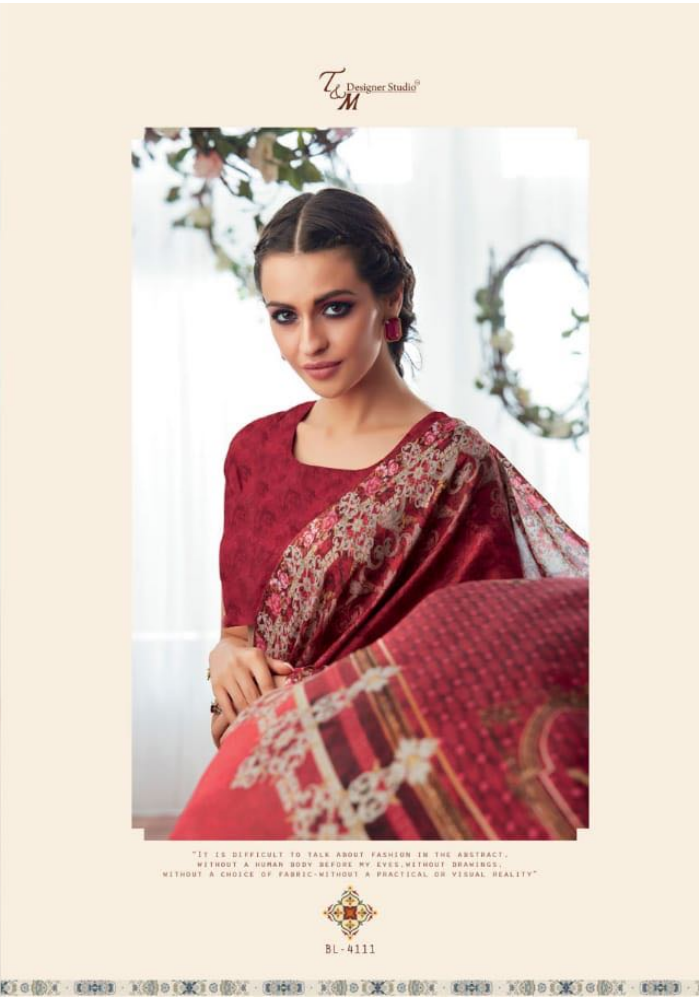


"IT IS DIFFICULT TO TALK ABOUT FASHION IN THE ABSTRACT,
WITHOUT A HUMAN BODY BEFORE MY EYES, WITHOUT DRAPEBOS,
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BL-4110







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BL-4115



BL-4114



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BL-4120



BL-4121



BL-4122

