



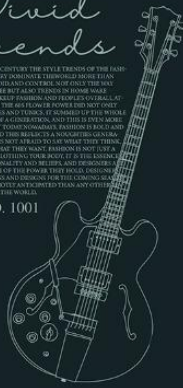
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Vivid trends

[illegible]



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR HOME LIFE, MUSIC, MASS MEDIA AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAKES AND FUNGUS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOVOGENERIC GENERATION THAT IS NOT AFRAID TO SAY WHAT IT THINKS, OR MAKE WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1003





A woman with dark hair styled in a bun with white beads, wearing large gold-rimmed sunglasses and white circular earrings. She is wearing a long-sleeved, bell-sleeved kurta with a red collar and a central floral embroidery. The kurta has vertical stripes in yellow, green, and red. She is standing against a dark background.

[illegible]

D.NO. 1004





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Diva style

IN THE 80'S, CAME UP THE STYLE TREND OF THE DIVA WHICH WAS INHERENTLY
WOMANLY, MORE THAN THAT IT WAS DOLCE AND GABBANA, NOT ONLY THE WAY
THEY WORE BUT ALSO THE WAY THEY WERE DRESSED, SIMPLY PUTTING TWO
PROFES OVERALL TIGHTS, IN BLUE AND FLOWER POWER DID NOT ONLY REVEAL
FLAIR AND TENDS, IT EMBODIES THE WHOLE ATTITUDE OF A CONFIDENT AND
FOUR IS EVEN MORE PROMINENT. BOUTONNIERE, TIGHTEN IS BOLD AND DARING,
AND THIS REFLECTS A WOMAN'S PERSONALITY THAT IS NOT AFRAID TO SAY WHAT
THEY THINK, OR WALK WITH THE WAVE FASHION IS NOT JUST A MEANS OF
CLOTHING YOUR BODY IT IS THE SIGNATURE OF YOUR PERSONALITY AND VALUES,
AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD, DESIGNED PRECISELY
FROM ANY DESIGN FOR THE COMING SEASON, ARE MORE INTELLECTUAL THAN
THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1002



jinesh INX





Creative design

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN JUST EVER DURING CON-
TEMPORARY FASHION BUT PROFILE THEMSELVES BY ALTERNATING IN FASHION DESIGN, QUALITY, FASHION AND PEOPLE'S OVERALL SET-
TING. IN THE 21ST CENTURY FASHION HAS NOT ONLY MEAN PLACES AND FUN, BUT ALSO THE WHOLE ATTITUDE OF A LIFESTYLE, AND
THIS IS WHY FASHION IS NOW A WAY OF LIFE, A WAY OF THINKING, A WAY OF BEHAVIOR, A WAY OF BEING, A WAY OF
LIVING. IT IS NOT ABOUT TO BE WORN, IT IS ABOUT TO BE WORN WITH THE WHOLE PERSONALITY. IT IS ABOUT TO BE WORN
WITH THE PRESENCE OF YOUR PERSONALITY AND BELIEFS. ANY DESIGNER WHO DOES NOT HAVE THE POWER TO HOLD DESIGNER'S PRE-
SENTATION AND DESIGN FOR THE COMING FASHION ARE SAID TO BE OUTDATED THAN ANY OTHER DESIGNER IN THE WORLD.

D.NO. 1008





IN THE 21ST CENTURY THE LITTLE THINGS OF THE EMOTION UNUSUAL DOMINATE THE WORLD MORE THAN THE OVER BEING AND LIVING, NOT ONLY THE WAR
PEOPLE CARE BUT A LOT TRENCH IN HOME WAR DISCIPL, HARDER FASHION AND PEOPLE'S OVERALL ATTITUDES IN THE AIR FLOWER POWER DID NOT ONLY MEAN
FLAMES AND TONES OF WARD OF THE WORLD ATTITUDE OF A GENERATION, AND THIS IS THE MORE DOMINANT TO THE WORLD'S, FASHION IS BEING AND
DARING, AND THIS REFLECTS A NEW GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEED WHAT THEY WANT, AND HERE IS NOT JUST A
MENS OF CLOTHING YOUR POOL, IT IS THE PERSONALITY AND THE PERSONALITY AND THE PERSONALITY AND THE PERSONALITY AND THE PERSONALITY AND THE PERSONALITY
PRODUCTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE LITTLE ATTRIBUTED THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1006



D.NO. 1001



D.NO. 1002



D.NO. 1003



D.NO. 1004

ANAIKA



D.NO. 1005



D.NO. 1006



D.NO. 1007



D.NO. 1008