sangam
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Natya
Shastra
1007

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Early history reveals that the style of clothing was
not only limited to Mesopotamia or Harappa Valley
but was common to Egypt, Greece, and Rome
1002

sangam
prints
These lengths of fabric were worn in the Kachcha style, meaning that after draping it around the waist, the wearer passed one end of the cloth or the centre pleat between the legs and tucked it up behind to facilitate freer movement of the lower body and the legs
1001

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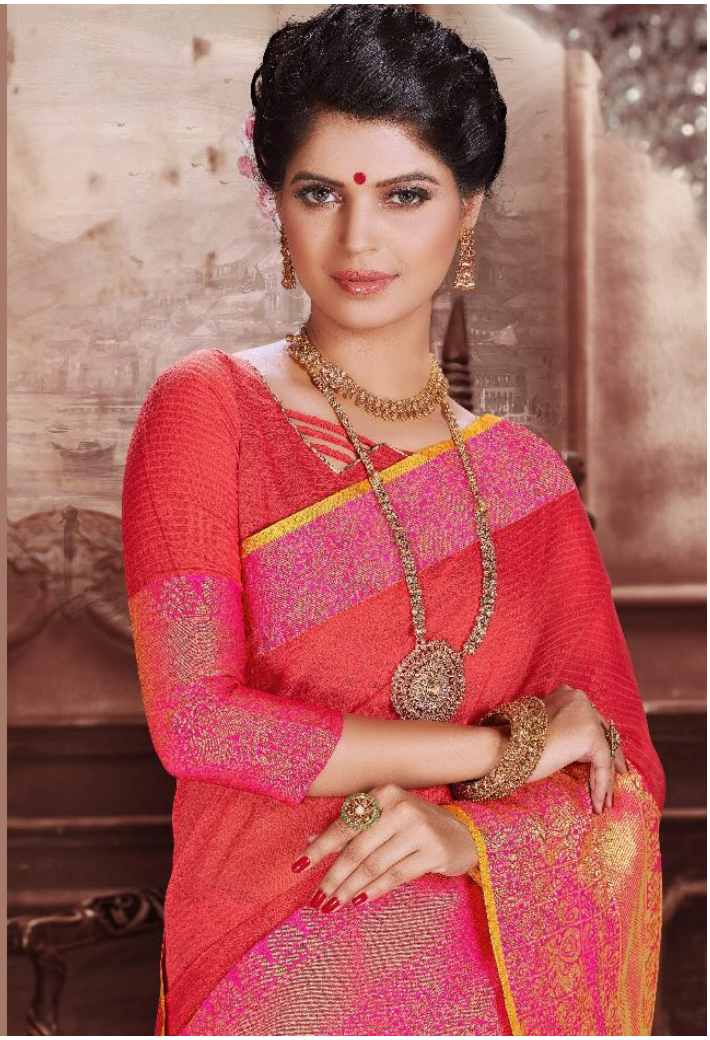
The saree is one of the world's oldest and perhaps
the only surviving unstitched garment from the
past. Over the millennia, it has not only become
a sensuous, glamorous all-time-wear for women,
but also the 'canvas' for weavers and printers to
create artistic weaves, prints and jewelled or
1006