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coral charm

D.No. 4006

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER. INFLUENCES CONTRAST NOT ONLY THE NEW FASHIONABLE BUT ALSO TRENDS IN HOME WARE DESIGN. MARKET FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE 21ST CENTURY POWERED BY NOT ONLY RADICAL PLACES AND TRENDS, IT IS JOINED BY THE WIDE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT FOR ALGONQUINS. FASHION IS BOLD AND TAKING, AND THIS REFLECTS A NEW-GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT REFLECTS YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL-AWARE OF THE POWER THEY HOLD DESIGNING FASHIONS AND TRENDING FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER KEY-LOOK IN THE WORLD.



diva stylish

IN THE 21ST CENTURY, STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO WHAT THE PEOPLE SAY, BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, HAIR, AND PEOPLE'S OVERALL ATTITUDE. IN THE 21ST CENTURY, FASHION IS NOT ONLY MEAN PLANTS AND TUNES, IT IS SUMMED UP BY THE WHOLE ATTITUDE OF A GENERATION. AND THIS IS EVEN MORE PROMINENT THROUGH SOCIAL MEDIA, BLOGS AND TWEETS. AND THIS REFLECTS A NOVELTY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNING PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4003





IN THE 21ST CENTURY THE STYLE THINKING OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE. BUT NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THINKING IN WHAT WE'RE DESIGN, MAKE UP, FASHION, AND POP CULTURE. OTTOMAN IN THE 16TH CENTURY DID NOT ONLY WEAR FLARE AND TUNIC, IT SHOWN UP THE WORLD ATTITUDE OF A CIVILIZATION, AND THIS IS EVEN MORE PERTINENT TODAY. IN OUR DAYS, FASHION IS BEING AND CARRYING, AND THIS REFLECTS A MODERNITY CONVICTION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING NOR A BODY, IT IS THE ESSENCE OF YOUR INDIVIDUALITY AND BELIEFS, AND DEMONSTRATE AS WELL AS AWARE OF THE PEOPLE THEY FEEL BECAUSE OF PROTECTING AND DESIGNING FOR THE COMING FASHION ARE MORE BETTER ANTICIPATED THAN ANY OTHER REVELATION OF THE WORLD.

D.No. 4004



coral charm

D.No. 4002

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY EVOLVE AT A MUCH FASTER RATE THAN THEY EVER DID. BUT CONTRARY TO THE POPULAR BELIEF, NOT ONLY THE FASHION INDUSTRY BUT ALSO THE CONSUMER HAVE EVOLVED. FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE AREA OF POWER, FLOW, FLARE, AND TUNIC, IS JOINED BY THE WIDER ATTITUDE OF A GENERATION, AND THEREFORE, IT IS NOT ONLY THE INDUSTRY THAT HAS EVOLVED, BUT ALSO THE CONSUMER. AND THIS REFLECTS A NEWER STYLE OF FASHION, NOT A RAGE TO SAY THAT THE THING OR WHAT THEY WANT. FASHION IS NOT JUST A LUXURY, IT IS A WAY OF LIFE. IT IS A WAY OF LIFE THAT IS SHAPED BY YOUR PERSONALITY AND BELIEFS, AND CHANGING AS YOU GO. APPAREL DESIGNERS HOLD DIVERSE AND FRESH IDEAS AND DESIGN FOR THE COMING SEASONS ARE MORE APPROPRIATE THAN ANY OTHER KEY LADIES IN THE WORLD.





D.No. 4005



NITISHA NX
presents new catalogue

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DESIGN NO

DESCRIPTION

FABRIC :

TOP KURTI : HEAVY SOFT COTTON SLUB
WITH EMBROIDERY WORK
WITH PRINT WITH MASK

SIZE : SIZE S M L XL XXL 3XL 4XL 5XL

HEIGHT : 40 TO 41

4001
TO
4008 } }



D.No. 4001



IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER BEFORE. CONTROL NOT ONLY THE WAY PEOPLE DRESSED BUT ALSO THOUGHTS IN HOW MORE DESIGN, MARKET PRACTICE AND PROTECT OVERALL ATTITUDE. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLARE AND TUNICS, IT CLIMBED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR FEEL WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE PRESENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4007





D.No. 4001

D.No. 4002

D.No. 4003

D.No. 4004



D.No. 4005

D.No. 4006

D.No. 4007

D.No. 4008



IN THE 21ST CENTURY THE STYLE THINKING OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE. BUT NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THINKING IN WHAT WE'RE DESIGN, MAKEUP FASHION, AND POPULARITY. GETTING IN THE AGE FLOWERS POPPER DID NOT ONLY MEAN FLAMES AND TUNICA, IT SHOWN UP THE WORLD ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PERMANENT TO OUR MINDS. FASHION IS BEING AND CHANGING, AND THIS REFLECTS A GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING NOR IS BODY, IT IS THE ESSENCE OF YOUR INDIVIDUALITY AND BELIEFS. AND DEMONSTRATE ARE WELL AWARE OF THE POWER THEY HAVE REGARDING PROTECTION AND DESIGN FOR THE COMING SEASON ARE MORE BOLDLY ANTICIPATED THAN ANY OTHER REVELATION OF THE WORLD.

D.No. 4008