







ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

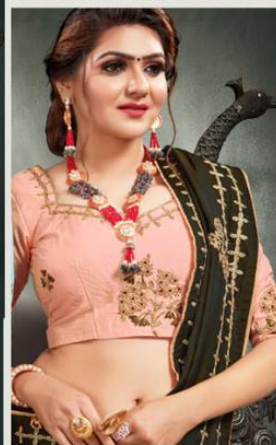
D.NO.-3039



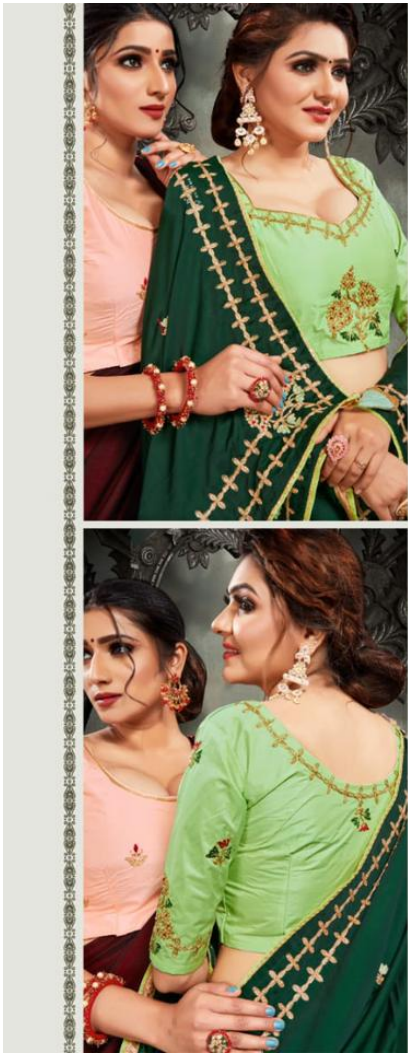
D.NO.-3050



Indian
Women



ethnic elements of Indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person



Geometric

As a designer in the fashion world, the patterns on sarees have changed a lot. Earlier, sarees were the only type of saree available but as the time went on, sarees have also changed. Although, the saree has been along with the fashion world for many years.





D.NO.3045



Indian
Women



ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person



the ethnic elements of Indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....



the ethnic elements of Indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....

D.NO.-3044





D.NO.-3042



Beauty



the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....



the ethnic elements of Indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

D.NO.-3043





Beauty



the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

D.NO.-3040





the ethnic elements of Indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

D.NO.-3038







Indian
Women



ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

D.NO.-3052



the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

D.NO.-3051





D.NO.-3047



the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....



D.NO.-3048



the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....

D.NO.-3046



the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....



D.NO.-3033



Magic
Colors



the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....





the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

D.NO.-3031





D.NO.-3032



ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

D.NO.-3034



ethnic elements of Indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person





D.NO.-3035



the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

Indian Stylish

the ethnic elements of indian fashion from traditional motifs to primary hints to folk and vibrant regional colours, contemporary stance and human person quality...



D.NO.-3036





S. No.	Design No.	Catalog Name	Product Description	Saree Fabric Details	Blouse Fabric Details	Rate
1	3031	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK	BURFY SILK TWO TON	BANGLORI SATIN	1995
2	3032	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK	BURFY SILK TWO TON	BANGLORI SATIN	1995
3	3033	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK	BURFY SILK TWO TON	BANGLORI SATIN	1995
4	3034	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK	BURFY SILK TWO TON	BANGLORI SATIN	1995
5	3035	SHAILY	HEAVY GOTA PATTI EMBROIDERY WORK	PURE SATIN TWO TON	BANGLORI SATIN	1675
6	3036	SHAILY	HEAVY GOTA PATTI EMBROIDERY WORK	PURE SATIN TWO TON	BANGLORI SATIN	1675
7	3037	SHAILY	HEAVY GOTA PATTI EMBROIDERY WORK	PURE SATIN TWO TON	BANGLORI SATIN	1675
8	3038	SHAILY	HEAVY GOTA PATTI EMBROIDERY WORK	PURE SATIN TWO TON	BANGLORI SATIN	1675
9	3039	SHAILY	HEAVY GOTA PATTI EMBROIDERY WORK	PURE SATIN TWO TON	BANGLORI SATIN	1675
10	3040	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK	PURE SATIN	BANGLORI SATIN	1755
11	3041	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK	PURE SATIN	BANGLORI SATIN	1755
12	3042	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK	PURE SATIN	BANGLORI SATIN	1755
13	3043	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK	PURE SATIN	BANGLORI SATIN	1755

14	3044	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK	PURE SATIN	BANGLORI SATIN	1755
15	3045	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK WITH HOT PIX SIROSKI	SATIN SILK	BANGLORI SATIN	1895
16	3046	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK WITH HOT PIX SIROSKI	SATIN SILK	BANGLORI SATIN	1895
17	3047	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK WITH HOT PIX SIROSKI	SATIN SILK	BANGLORI SATIN	1895
18	3048	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBROIDERY WORK WITH HOT PIX SIROSKI	SATIN SILK	BANGLORI SATIN	1895
19	3049	SHAILY	HEAVY GOTA PATTI EMBROIDERY WORK	SATIN SILK	BANGLORI SATIN	1895
20	3050	SHAILY	HEAVY GOTA PATTI EMBROIDERY WORK	SATIN SILK	BANGLORI SATIN	1895
21	3051	SHAILY	HEAVY GOTA PATTI EMBROIDERY WORK	SATIN SILK	BANGLORI SATIN	1895
22	3052	SHAILY	HEAVY GOTA PATTI EMBROIDERY WORK	SATIN SILK	BANGLORI SATIN	1895

5% GST (Goods and Services Tax) is Compulsory Apply On All Rate.



Indian
Women



ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

D.NO.-3037

