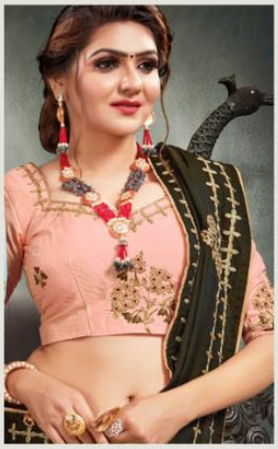
ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

D.NO.-3039

D.NO.-3050

Indian
Women



ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

Geometric

Art Design & techniques have evolved, the patterns on Dress also have changed a lot. Earlier, floral patterns were the only type of Lace available but as the times have changed, pattern styles have also changed although being the common one along with fashionable look to every woman

Indian
Women

ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

D.NO.-3044

D.NO.-3042

Beauty

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

D.NO.-3043

Beauty

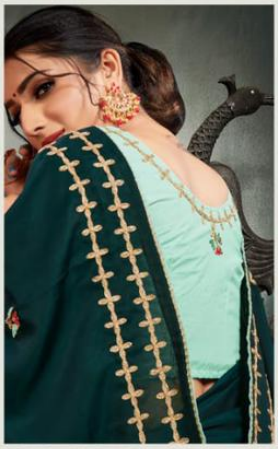
the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....

D.NO.-3040

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....

D.NO.-3038

Indian
Women



ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

D.NO.-3052

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....

D.NO.-3051

D.NO.-3047

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....

D.NO.-3048

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....

D.NO.-3046

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

D.NO.-3033

Magic
Colors

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

D.NO.-3031

D.NO.-3032

ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

D.NO.-3034

ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

D.NO.-3035

the ethnic elements of indian fashion from traditional motifs to customary hints to folk and vibrant regional colours, contemporary stance and hundred person quality....

Indian Stylish

the ethnic elements of indian fashion from traditional motifs to contemporary hints to folk and vibrant regional colours, contemporary stance and hundred person quality.....

D.NO.-3036

NARI FASHION
पहचान परम्परा की

SHAILY

S. No.	Design No.	Catalog Name	Product Description	Saree Fabric Details	Blouse Fabric Details	Rate
1	3031	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK	BURFY SILK TWO TON	BANGLORI SATIN	1995
2	3032	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK	BURFY SILK TWO TON	BANGLORI SATIN	1995
3	3033	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK	BURFY SILK TWO TON	BANGLORI SATIN	1995
4	3034	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK	BURFY SILK TWO TON	BANGLORI SATIN	1995
5	3035	SHAILY	HEAVY GOTA PATTI EMBRODERY WORK	PURE SATIN TWO TON	BANGLORI SATIN	1675
6	3036	SHAILY	HEAVY GOTA PATTI EMBRODERY WORK	PURE SATIN TWO TON	BANGLORI SATIN	1675
7	3037	SHAILY	HEAVY GOTA PATTI EMBRODERY WORK	PURE SATIN TWO TON	BANGLORI SATIN	1675
8	3038	SHAILY	HEAVY GOTA PATTI EMBRODERY WORK	PURE SATIN TWO TON	BANGLORI SATIN	1675
9	3039	SHAILY	HEAVY GOTA PATTI EMBRODERY WORK	PURE SATIN TWO TON	BANGLORI SATIN	1675
10	3040	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK	PURE SATIN	BANGLORI SATIN	1755
11	3041	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK	PURE SATIN	BANGLORI SATIN	1755
12	3042	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK	PURE SATIN	BANGLORI SATIN	1755
13	3043	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK	PURE SATIN	BANGLORI SATIN	1755
14	3044	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK	PURE SATIN	BANGLORI SATIN	1755
15	3045	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK WITH HOT PIX SIROSKI	SATIN SILK	BANGLORI SATIN	1895
16	3046	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK WITH HOT PIX SIROSKI	SATIN SILK	BANGLORI SATIN	1895
17	3047	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK WITH HOT PIX SIROSKI	SATIN SILK	BANGLORI SATIN	1895
18	3048	SHAILY	HEAVY GOTA PATTI WITH RESHAM EMBRODERY WORK WITH HOT PIX SIROSKI	SATIN SILK	BANGLORI SATIN	1895
19	3049	SHAILY	HEAVY GOTA PATTI EMBRODERY WORK	SATIN SILK	BANGLORI SATIN	1895
20	3050	SHAILY	HEAVY GOTA PATTI EMBRODERY WORK	SATIN SILK	BANGLORI SATIN	1895
21	3051	SHAILY	HEAVY GOTA PATTI EMBRODERY WORK	SATIN SILK	BANGLORI SATIN	1895
22	3052	SHAILY	HEAVY GOTA PATTI EMBRODERY WORK	SATIN SILK	BANGLORI SATIN	1895

5% GST (Goods and Services Tax) is Compulsory Apply On All Rate.

Indian
Women

ethnic elements of indian fashion from traditional motifs to customary regional colours, contemporary stance and hundred person

D.NO.-3037