





301-B



301-C



301-D



302-A



302-B



302-C



302-D



304-B



304-C



304-D



303-A



303-B



303-C



303-D

Design no.	Fabric detail	Blouse	Rate
D.no.301	Two tone satin silk	Satin banglari	1995/-
D.no.302	Satin georgette with golden coting	Satin banglari	1775/-
D.no.303	Silk georgette	Satin banglari	1875/-
D.no.304	Two tone silk satin	Satin banglari	1995/-
D.no.305	Two tone silk satin	Satin banglari	1950/-

1



THE JOURNALS OF LIFE SHOWING THE BACK SIDE OF THE THAWING AND HEART OF THE TRAIL, THAT WE SEE IN OUR PRODIGY
 THAWING ENDS AND THE END, BUT OCCASIONALLY GIVES US A WHOLE NEW TRAIL, AND WE GET A CLIMATE OF THE LARGEST
 THAWING WITH US AND WE CAN SEE THE TRAIL, THAT WE SEE IN OUR PRODIGY

In difficult times fashion is always outrageous

301-A



301-D



Shine
like stars
in the sky...

© 2014. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher.



302-C







WE DANCE UPON THE WINDS OF THE FORTRESS, AND HEART OF THE FAIR, WE OF THE SEA IS LOVED PRODIGAL, THROAT-DEEP AND THE SEA, WE ACCORDINGLY WITH AUSTERE TROUBLE THE TROUBLE, AND WE LIVE A LAMP OF THE LAMP, WE LIVE WITH THE SEA TO LIVE TOGETHER THE LAMP, THE LAMP OF THE LAMP.

In difficult times fashion is always outrageous

303-B




you can never be
overdressed or
oversoldated...



In difficult times fashion is always outrageous







WE LIVE BY EYE OWING THE BLACK BIRD OF THE FANTASY AND WE DYE OF THE TRAIL, WEIGHT WE SEE IN OUR PRODUCE, FASHIONED KNITS AND THE AIR, BUT NO CARPENTER'S GUNNERS COULD SHOOT THEM FROM THE FANTASY, WE AS ARTS A COUNTRY OF THE LINGER, BOWED WITHIN BY EYE IN THE FANTASY OF THE FANTASY AND COUNTRY OF THE FANTASY.



In difficult times fashion is always outrageous

303-A

WE LIVE IN LIFE FROM THE BACK SIDE OF THE TAPES, AND WHEN OF THE TIME, WE OF WE SEE IN LIVES THROUGH
TANGLED KNITS AND THE AIR, BUT ON-CEPHEAL JUDS LIGHT SHEDS THROUGH THE TAPES, AND WE SEE A LAMPING OF THE LAMP
DESIGN WITH EASY WE IN THE TAPES THE BARR, AND LIGHTS OF EVIDENCE



In difficult times fashion is always outrageous



302-D





301-A

301-B

301-C

301-D

302-A



302-B

302-C

302-D

303-A

303-B



303-C

303-D

304-A

304-B

304-C



304-D

305-A

305-B

305-C

305-D





305-A



305-B



305-C



305-D



305-A



In difficult times fashion is always outrageous



305-B



WE LOOK AT LIFE FROM THE BACK SIDE OF THE TABLET AND WANT OF THE TIME, WHEN WE SEE IN OUR PROGRESS
VARIOUS UNITS AND THE LINE, BUT ONLY AREN'T ALL OF THEM LOST THROUGH THE TABLET, AND WE GET A GLIMPSE OF THE LARGER
SCENE WITH OUR EYES IN THE TABLET THE WORLD AND HISTORY OF CIVILIZATION

In difficult times fashion is always outrageous



305-C



4 of 22

THE TRUTH, WHAT WE ARE BLACKING THROUGH
AND WE ARE A COUNTRY OF THE LONELY
TOGETHER THE STRONG AND CAPABLE OF RESISTANCE



301-B



Shine
like stars
in the sky...



WE SCENE AT EYES FROM THE BACK SIDE OF THE TARDIS. AND WE SEE THE TRAIL. WHAT WE SEE IS A SCENE FROM A
SANGLED KNIFE AND THE LIPS. BUT OCCASIONALLY, SOME LIGHT BONES THROUGH THE TARDIS. AND WE GET A GLIMPSE OF THE LARGER
EDISON WITH A LOT OF THE BONES THROUGH THE TARDIS AND LIGHTS OF FORTRESS.

304-C

In difficult times fashion is always outrageous





302-A





304-B



WE DANCE AT LIPS WHEN THE RAIN KISS OF THE TUNNELS AND MIST OF THE TIME WHAT WE SEE IS LIKE THE THING
TANGLED KNITS AND THE ONE WE CAN UNRAVELS COULD LIGHT BURNS THROUGH THE TUNNELS AND WE ARE A SHADOW OF THE LADIES
DESIGN WITH LONG WEAVING THROUGH THE DRESS AND LADIES OF FASHION.
In difficult times fashion is always outrageous









In difficult times fashion is always outrageous



WE LOOK TO LIVE FROM THE BACK SIDE OF THE TAPES, AND NOT OF THE TIME, WHEN WE SEE NO MORE PROBLEMS
HARSHED SILENCE AND THE LINE, BUT WE CAN ONLY LIVE FROM THE BACK SIDE OF THE TAPES, AND NOT OF THE TIME, WHEN WE SEE NO MORE PROBLEMS
PROBLEMS WITH NO MORE TAPES, AND NOT OF THE TIME, WHEN WE SEE NO MORE PROBLEMS

In difficult times fashion is always outrageous



302-B

