





301-B



301-C



301-D



302-A



302-B



302-C



302-D



304-B



304-C



304-D



303-A



303-B



303-C



303-D

Design no.	Fabric detail	Blouse	Rate
D.no.301	Two tone satin silk	Satin banglari	1995/-
D.no.302	Satin georgette with golden coting	Satin banglari	1775/-
D.no.303	Silk georgette	Satin banglari	1875/-
D.no.304	Two tone silk satin	Satin banglari	1995/-
D.no.305	Two tone silk satin	Satin banglari	1950/-

1



THE JOURNALS OF LIFE SHOWING THE BACK SIDE OF THE THUNDERBOLT AND THE FRONT OF THE TRAIL, SHOWING THE RED TO GLASS THE PINKISH
 TANGLED ENDS AND THE DUST, BUT OCCASIONALLY GIVES A GLIMMER THAT FOR THE THUNDERBOLT, AND WE GET A CLIMAX OF THE LARGEST
 THINGS WITH A LOT OF PINKISH, TO EXHAUST THE COLOR AND SHINE OF THE THUNDERBOLT.

In difficult times fashion is always outrageous



301-A



301-D



Shine
like stars
in the sky...

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302-C







WE DANCE UPON THE WINDS OF THE FORTRESS, AND HEART OF THE FAIR, WE OF HIS WE IN LOVED PRODIGAL, THROAT-DEEP, AND THE AIR, WE ACCORDANCE, AND A GATE, THROAT-DEEP, THE TROUBLE, AND WE LIVE A LAMP OF THE LAMP, WE LIVE WITH THE WE LIVE TOGETHER THE LAMP, THE LAMP OF THE LAMP.

In difficult times fashion is always outrageous

303-B

A group of five women in traditional Indian attire, including colorful saris, are standing in a line next to a camel. The camel is facing left, and the women are looking towards the camera. The background is a plain, light-colored wall.

In difficult times fashion is always outrageous



WE LIVE IN LIFE FROM THE BACK SIDE OF THE TAPES, AND WHEN OF THE TIME, WE OF THE SEE IN LIVING THROUGH
TANGLED KNITS AND THE AIR, NOT ON-CONTRAST, AND NOT THROUGH THE TAPES, AND WE SEE A LAMP OF THE LAMP
DESIGN WITH EVERY WE IN THE TAPES, THE TAPES, AND LAMP OF THE TAPES.

In difficult times fashion is always outrageous



302-D





301-A

301-B

301-C

301-D

302-A



302-B

302-C

302-D

303-A

303-B



303-C

303-D

304-A

304-B

304-C



304-D

305-A

305-B

305-C

305-D







305-A



WE LOOK AT LIFE FROM THE BACK SIDE OF THE MIRROR, AND NOT OF THE TRUE. WHAT WE SEE IS A FINE THING, A
 THINGED KNIFE AND THE LANE, BUT ONCE WE SEE THE TRUTH, WE SEE THE TRUTH. WE SEE THE TRUTH, WE SEE THE TRUTH, WE SEE THE TRUTH.
In difficult times fashion is always outrageous



305-B





305-C



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THE TRAIL, WHAT WE SEE BEHIND THE SCENES
AND WE SEE A GLIMPSE OF THE LONDON
EXETER THE STONE AND LONDON OF EXETER



In difficult times fashion is always outrageous



301-B



Shine
like stars
in the sky...



WE SCENE AT LIFE FROM THE BACK SIDE OF THE TARDIS. AND WE SEE THE TRAIL. WHAT WE SEE IS A SCENE FROM A
SANGLED KNIFE AND THE LIPS. BUT OCCASIONALLY, SOME LIGHT BONES THROUGH THE TARDIS. AND WE GET A GLIMPSE OF THE LARGER
EDISON WITH A LOT OF THE TARDIS. THROUGH THE DANCE AND CLOUTIER OF FORTNITE.

304-C

In difficult times fashion is always outrageous





302-A





304-B



WE DANCE AT LIPS WHEN THE RAIN KISS OF THE TUNNELS AND MIST OF THE TIME WHAT WE SEE IS BUCKLE THROUGH
TANGLED KNITS AND THE DREAMS AREN'T USUALLY GOING LAST BONES THROUGH THE TUNNELS ARE WE ARE A SHADOW OF THE LADIES
DESIGN WITH LONG WEAVING THROUGH THE DREAMS AND LADIES OF CLOSETS.
In difficult times fashion is always outrageous









In difficult times fashion is always outrageous





302-B

