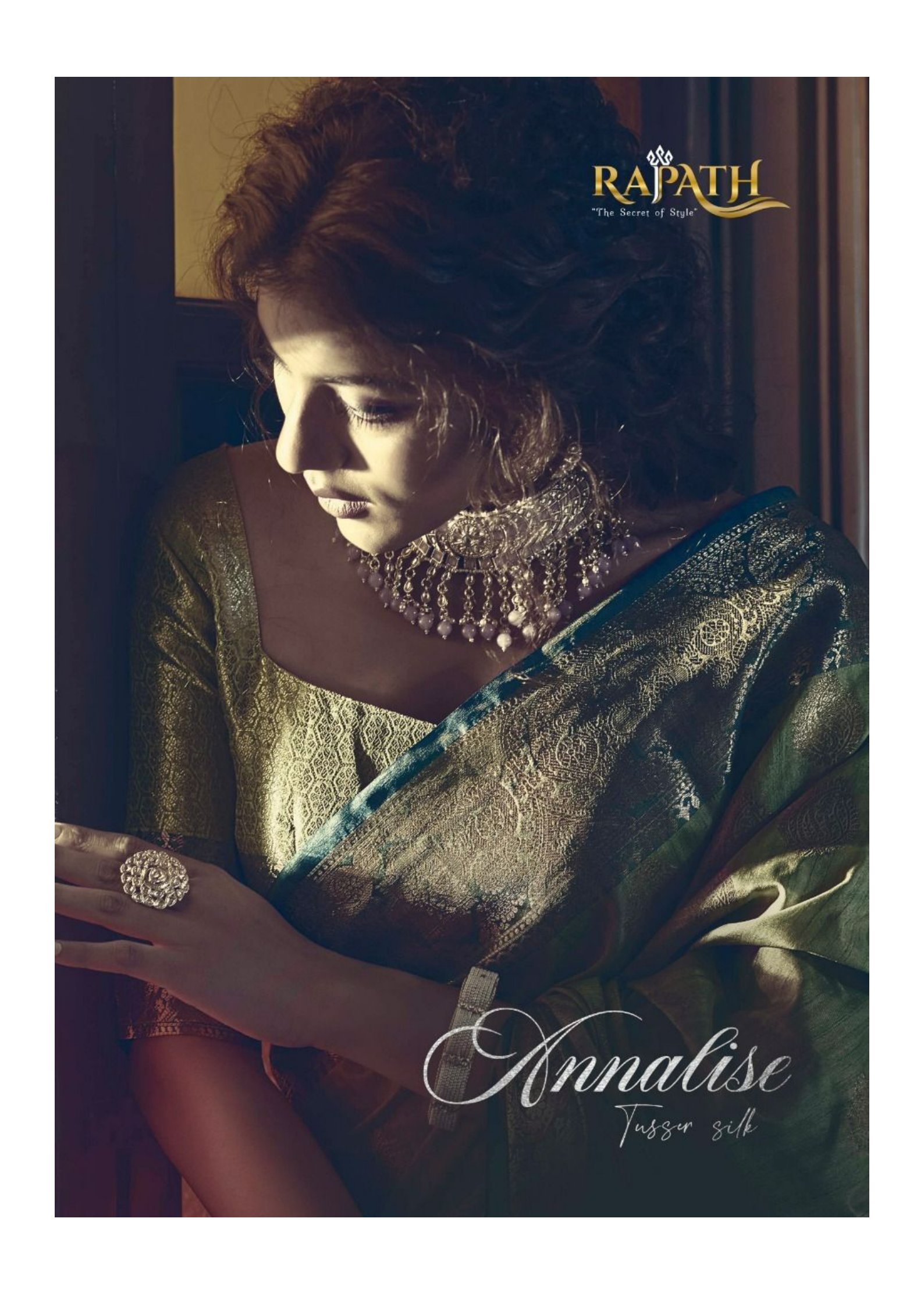
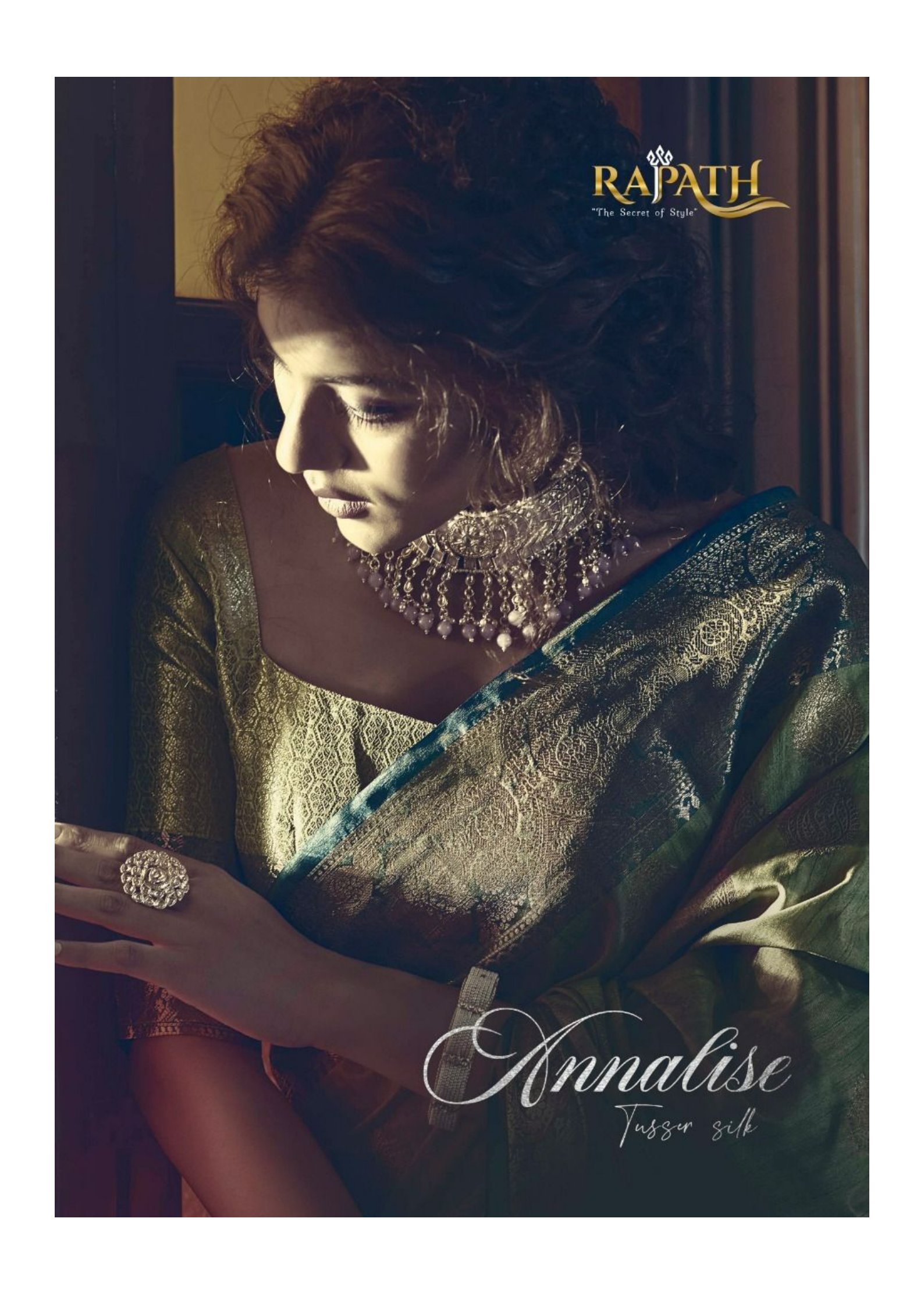


A woman with dark, wavy hair is shown in profile, looking down. She is wearing a green and gold saree with a complex woven pattern. Her jewelry includes a large, ornate gold necklace with purple beads, a large gold ring with a floral design, and a gold watch. The lighting is dramatic, with strong highlights and shadows.

RAJPATH
"The Secret of Style"

Annalise
Tussar silk

A woman with dark, wavy hair is shown in profile, looking down. She is wearing a green and gold saree with a complex woven pattern. Her jewelry includes a large, ornate gold necklace with purple beads, a large gold ring with a floral design, and a gold watch. The background is dark and moody, with a warm light source creating a soft glow on her face and hair.

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Tussar silk

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Tusser silk



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10064

Tusser silk



RAJATH
"The Secret of Style"

10066

Tussar silk







10061



10062



10063



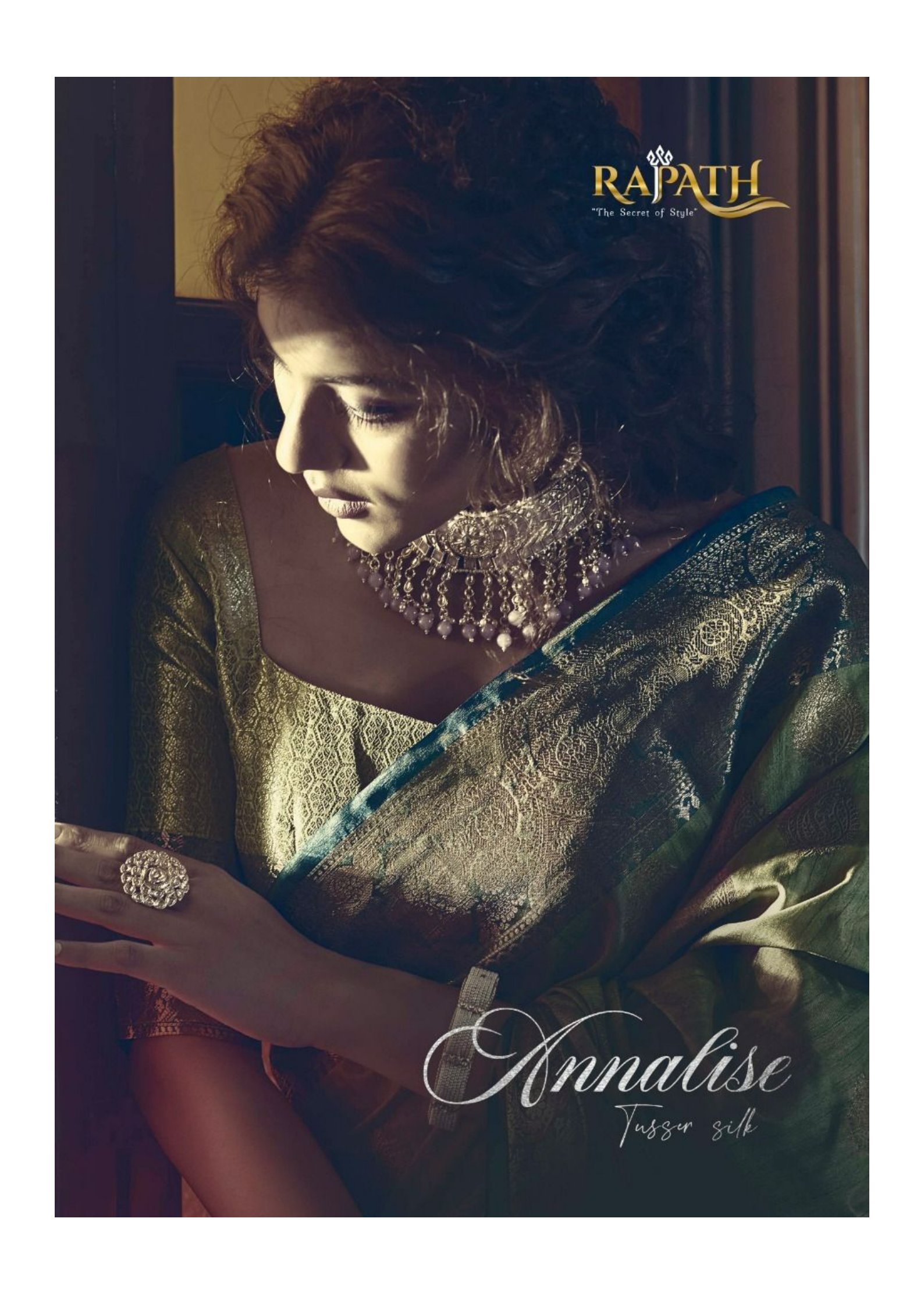
10064



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10066

A woman with dark, wavy hair is shown in profile, looking down. She is wearing a green and gold saree with a complex woven pattern. Her jewelry includes a large, ornate gold necklace with purple beads and a large, round, gold ring with a floral design. The lighting is dramatic, with strong highlights and shadows.

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Tussar silk

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Tusser silk

Tusser silk

A variation of the process exists in which

the silk worms are allowed to leave before the cocoons are

are soaked in boiling water to soften the silk,

and then the fibers are reeled. Single shelled

oval-shaped cocoons are collected and then boiled to extract the silk yarn.

Boiling is a very important part in the making of silk.





Tusser silk

A variation of the process exists in which the silk worms are allowed to leave before the cocoons are soaked in boiling water to soften the silk and then the fibers are reeled. Single shelled, oval-shaped cocoons are collected and then boiled to extract the silk yarn. Boiling is a very important part in the manufacturing of silk.



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